

MICHIGAN SOCIAL STUDIES OLYMPIAD XXXII HANDBOOK

The Earth, Our Home



Theme: The Earth, Our Home

"We received this world as an inheritance from past generations, but also as a loan from future generations, to whom we will have to return it!"

— Pope Francis, July 7, 2015



Clarkston High School
May 19, 2018 - Clarkston, MI

For info visit www.mcssmi.org or email olympiad@mcssmi.org

DEAR EDUCATOR

Welcome to the 32nd annual Michigan Social Studies Olympiad! The Olympiad offers students the unique opportunity to creatively apply what they have been learning in their social studies classes. Michigan is the only state to offer this type of state-wide event. We appreciate your willingness to guide and support your students in their Olympiad projects.

Good luck exploring this year's theme, "The Earth, Our Home and in your preparation for the Olympiad on May 19th, 2018.

Annie Whitlock

President, Michigan Council for the Social Studies

SPONSORS

Clarkston Community Schools
Macomb Intermediate School District
Michigan Council for the Social Studies

COMMITTEE MEMBERS

Sean McBrady, Chair	Nancy Domke
Bob Brazier	Steve Domke
Bruce Brousseau	Jim Feldman
Damien Buckley	Theresa Van Sickle

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President – Annie Whitlock
President-Elect – Rebecca Bush
Past President – Carol Egbo
Secretary – Gerardo A'ponte



MCSS DISTRICT REPRESENTATIVES

District 1 - Upper Peninsula: open

District 2 - Northern Michigan:

Dave Johnson, Missy Wozniak

District 3 - West Michigan:

Rebecca Bush, Greg Dykhouse

District 4 - Greater Bay Area:

Roy Sovis, Brian Stephens

District 5 - Southwest Michigan: open

District 6 - Southeast Michigan: open

District 7 - Wayne County: Marsha Lewis

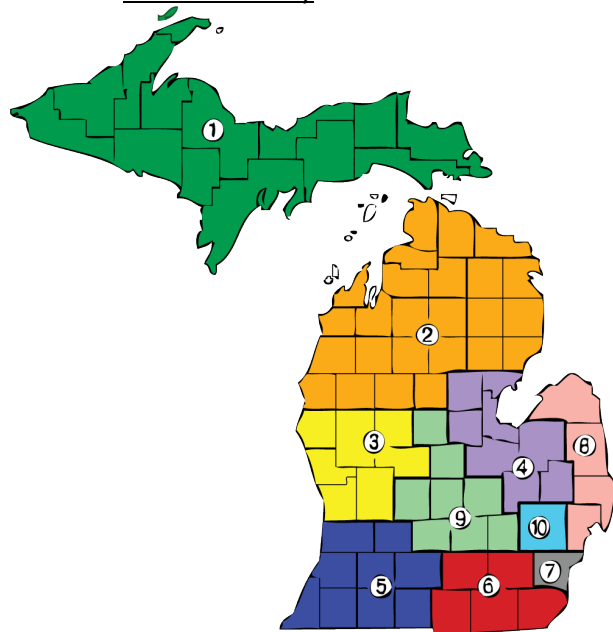
District 8 - Macomb County and Eastern Thumb Area:

Sean McBrady

District 9 - Central Michigan:

Scott Roberts, Heather Wolf

District 10 - Oakland County: Evan Rokicki



OLYMPIAD PERSONNEL

Jim Alvaro	Nese Nasif
Carolyn Frischman	Linda Prieskorn
Molly Gale	Jordan Reeves
David Hales	Scott Roberts
David Hornak	Anthony Saliccioli
Marsha Lewis	Shawn Shiven
Adam Lincoln	Ray Walker
Sara Loveridge	Bonnie Warmack
Marty Mater	Crosby Washburne III
Robert May	

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OLYMPIAD TIMELINE

February 24, 2018_____	Registration Deadline
March 3, 2018 _____	Event Selection Deadline
March 10, 2018 _____	Deadline for mailing off-site event materials.
April 23, 2018_____	Notification of winners to coaches AFTER 4/23.
May 19, 2018_____	Olympiad Event date!

OLYMPIAD SCHEDULE

MAY 19, 2018

9:00 a.m. - 10:00 a.m.	Registration
9:10 a.m. - 9:55 a.m.	Quiz Bowl Orientation
10:00 a.m. - 10:30 a.m.	Opening Ceremony & Off-site Awards Ceremony
11:00 a.m.	On-site Events

RECENT CHANGES

- The Off-site Awards Ceremony is now part of the Opening Ceremony and will take place prior to any event competitions.
- Essays (Current Events Editorial and Take a Stand) must now all be emailed to judges. No paper copies should be sent via mail.
- Some events have had changes to divisions so please look carefully to be sure about eligibility.
- Digital and emailed entries must still have Entry Forms submitted with them. Please scan the completed form and email as an attachment.
- There is often space in some events beyond the maximum number of students listed in the handbook. If you would like to add additional student participants or teams beyond the maximums, email Olympiad@mcssmi.org to request permission.

REGISTRATION & EVENT INFORMATION

Divisions:

Elementary (3-5), Intermediate (6-8), High School (9-12).

Supervision:

At least one adult must accompany students from each school entered in the competition. Parents and visitors are invited to attend the Olympiad. There is no admission fee for spectators.

Rules:

The official rules for each event are to be found in the handbook online at mcssmi.org.

View:

Winning entries in many off-site events can be viewed onsite.

Snacks & Meals:

Snacks and meals are the responsibility of the participant. No food or drink are allowed in classrooms and hallways.

Off-site Event Presentations:

All materials must be postmarked by the deadline and mailed or emailed to the judge listed in the current handbook. The awards will be presented at the Olympiad event Opening Ceremony.

On-site Event Presentations:

Gold, Silver and Bronze Medal presentations for ON-SITE events take place on Olympiad day in the respective rooms where each event takes place.



Registration:

Event registration forms must be postmarked by February 24, 2018.

Please mail registration form with check to:

MCSS
ATTN: Shingledecker
OAISD
13565 Port Sheldon St
Holland, MI 49424

Online registration is also available at www.mcssmi.org.

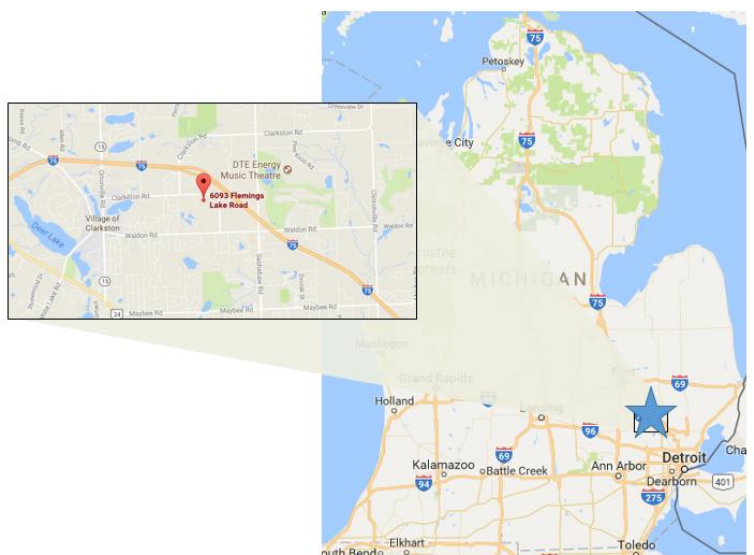
Questions:

Sean McBrady, Olympiad Committee
(586) 228-3465
olympiad@mcssmi.org

Directions:

6093 Flemings Lake Road
Clarkston, MI 48346

Clarkston High School is located just south of I-75 in Oakland County (near Pine Knob and DTE Energy Music Theater).



THEME – THE EARTH, OUR HOME

"We received this world as an inheritance from past generations, but also as a loan from future generations, to whom we will have to return it!"
— Pope Francis, July 7, 2015

The study of people, places, and environments enables us to understand the relationship between human populations and the physical world. Students can explore where people and places are located and why they are there. They can examine the influence of physical systems, such as climate, weather and seasons, and natural resources, such as land and water, on human populations. They can study the causes, patterns and effects of human settlement and migration, learn of the roles of different kinds of population centers in a society, and investigate the impact of human activities on the environment. This enables them to acquire a useful basis of knowledge for informed decision-making on issues arising from human-environmental relationships.

Human-Environment Interaction: How do people interact with the environment and what are some of the consequences of those interactions?

In schools, this theme typically appears in units and courses dealing with geography, regional studies, and world cultures. In the early grades, young learners draw upon immediate personal experiences in their neighborhoods, towns and cities, and states, as well as peoples and environments distant and unfamiliar, to explore geographic concepts and skills. They should use maps, globes, and other geographic tools. They also express interest in and concern for the use and misuse of the physical environment. During the middle grades, students can explore human-environmental relationships in this country and in different regions of the world, and might examine the causes and implications of national and global environmental change. Students in high school should be able to analyze complex processes of change in the relationship between people and environments, and the resulting issues and challenges.

(Adapted from the 2010 "National Curriculum Standards for Social Studies: A Framework for Teaching, Learning, and Assessment")

Good luck to all Olympiad participants! See you on May 19th, 2018!

For more information, email Olympiad@mcssmi.org or check our website www.mcssmi.org.

OLYMPIAD EVENTS

There are two types of events: OFF-SITE (mailed in submissions) and ON-SITE (in person performances). Students may participate in as many OFF-SITE events as they wish, but they may participate in only one ON-SITE event.

OFF-SITE EVENTS

Off-site events need to be postmarked by the deadline and are judged prior to the On-site event. All Off-site entries are property of the MSSO and will not be returned.

- Current Event Editorial Essay
- Digital Photography
- Historical TV Newscast
- Investments
- Marathon
- Online Presentation
- Photojournalism
- Poetry
- Political Cartoon Journals
- Posters
- Primary Document Journal
- Quiltathon
- Take a Stand Essay
- Theme Graphic Design

ON-SITE EVENTS

- Current Event Map
- Drama - Original Script
- Hand Puppets
- Library Grand Prix
- Mapping Michigan's Past
- Monologue – Historical
- Social Studies Quiz Bowl
- Social Studies Song
- Speakathon
- Stampathon

THEME RELATED EVENTS

- Current Events Editorial Essay
- Digital Photography
- Historical TV Newscast
- Online Presentation
- Photojournalism
- Poetry
- Posters
- Primary Document Journal
- Quiltathon
- Social Studies Song
- Take a Stand Essay
- Theme Graphic Design
- Drama
- Hand Puppets
- Mapping Michigan's Past
- Monologue – Historical
- Speakathon

ELEMENTARY EVENTS (GRADES 3-5)

- Essay
- Historical TV Newscast
- Poetry
- Poster
- Online Presentation
- Primary Documents Journal
- Quiltathon
- Social Studies Song
- Marathon
- Drama
- Hand Puppets
- Mapping Michigan's Past
- Monologue
- Social Studies Quiz Bowl
- Stampathon

INTERMEDIATE EVENTS (GRADES 6-8)

- Current Events Editorial Essay
- Digital Photography
- Essay
- Historical TV Newscast
- Investments
- Photojournalism
- Poetry
- Political Cartoons
- Poster
- Online Presentation
- Primary Documents Journal
- Quiltathon
- Social Studies Song
- Marathon
- Theme Graphic Design
- Current Events Map
- Drama
- Hand Puppets
- Monologue
- Social Studies Quiz Bowl
- Stampathon

SENIOR EVENTS (GRADES 9-12)

- Current Events Editorial Essay
- Digital Photography
- Essay
- Historical TV Newscast
- Investments
- Photojournalism
- Poetry
- Political Cartoons
- Poster
- Online Presentation
- Primary Documents Journal
- Social Studies Song
- Marathon
- Theme Graphic Design
- Library Grand Prix
- Social Studies Quiz Bowl
- Speakathon
- Stampathon

OLYMPIAD EVENT SELECTION FORM

Event Selection deadline is **March 3, 2018**. Selection forms are used to estimate the number of people attending and the number of programs to print.

Teacher/Coach: _____

Phone: _____

School: _____

School District: _____

Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

Please select the events in which you will be participating by checking the box to the left of each event. Then write the number of students or teams on the line to the right of each division you are entering. The maximum number of teams or student participants for each event is indicated in parenthesis.

<input type="checkbox"/> Current Events Editorial Essay (6)	Div: _____	Intermediate _____	Senior _____
<input type="checkbox"/> Current Event Map and Presentation (5)	Div: _____	Intermediate _____	
<input type="checkbox"/> Digital Photography (4)	Div: _____	Intermediate _____	Senior _____
<input type="checkbox"/> Drama – Original Script (# of teams)	Div: Elementary _____	Intermediate _____	
<input type="checkbox"/> Hand Puppets (3)	Div: Elementary _____	Intermediate _____	
<input type="checkbox"/> Historical TV Newscast (# of teams)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Investments (5 per team)	Div: _____	Intermediate _____	Senior _____
<input type="checkbox"/> Library Grand Prix (# teams)	Div: _____		Senior _____
<input type="checkbox"/> Mapping Michigan's Past (4)	Div: Elementary _____		
<input type="checkbox"/> Marathon (minimum 10; max. 1 class)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Monologue (4)	Div: Elementary _____	Intermediate _____	
<input type="checkbox"/> Photojournalism (4)	Div: _____	Intermediate _____	Senior _____
<input type="checkbox"/> Poetry (3)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Political Cartoons (4)	Div: _____	Intermediate _____	Senior _____
<input type="checkbox"/> Poster – Artistic (2)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Poster – Collage (2)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Poster – Storyboard (2)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Online Presentation (5)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Primary Documents Journal (9)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Quiltathon (4)	Div: Elementary _____	Intermediate _____	
<input type="checkbox"/> Quiz Bowl (2-10)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Social Studies Song (4)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Speakathon (5)	Div: _____	Intermediate _____	Senior _____
<input type="checkbox"/> Stampathon (5)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Take A Stand Essay (3)	Div: Elementary _____	Intermediate _____	Senior _____
<input type="checkbox"/> Theme Graphic Design (3)	Div: _____	Intermediate/Senior _____	

Complete online: www.mcssmi.org

Email scanned forms to:
olympiad@mcssmi.org

Mail form to:
Sean McBrady
Macomb ISD
44001 Garfield Rd.
Clinton Twp., MI 48038

Questions to:
Sean McBrady
(586) 228-3465
olympiad@mcssmi.org

OFF-SITE EVENTS



CURRENT EVENT EDITORIAL ESSAY

Divisions: Intermediate (6-8) and Senior (9-12)

Objective:

Traditionally, the most influential print editorial pages in the United States have been found in the *New York Times*, *Wall Street Journal*, *Time*, and *Washington Post*. More recently, due to people increasingly obtaining current events information from social media platforms, outlets like *Huffington Post*, *The Guardian*, *NPR*, *BBC*, and *Politico* have also become mainstream sources of editorial information. Editorial pages are used for purposes of expressing a media brand's political leanings, spurring discussion, inciting debate, and allowing readers and prominent figures to express their opinions. Many newspapers have traditionally attempted to keep their editorial pages "balanced," in that they publish competing perspectives in comparable amounts, but some of the most prominent editorial pages have developed reputations for presenting more conservative or more liberal stances. Editorial articles are some of the most controversial and most highly circulated news pieces that appear in written media. They have sparked dialogue and helped to formulate public opinion on major public issues. However, too many students are unaware or unconcerned with this section of the newspaper until they reach post-secondary education or jobs after graduation. The objective of this event is to provide students with exposure to editorials and the process of creating an editorial essay.

Overview:

This event is an opportunity for students to write an opinion editorial, in a news media format, based on a current event. The editorial must take the form of a short essay, based on an event or events that have been relatively prominent in news media within the past year. Students will use a mix of analytical, critical, and persuasive arguments to promote a specific point of view.

Format:

Students are to produce a written news editorial that expresses a specific point of view on a current event from the past year. Unlike a traditional news piece or informative essay, the purpose of an editorial is to take a biased stand on an issue. The student author must use sources to support any facts presented to justify the perspective taken in the essay. Prior to writing their first draft, students are advised to explore several editorials from the editorial pages of the *New York Times*, *Wall Street Journal*, and *Washington Post*, or other national and/or local text news sources.

- Only three (3) written essays per school per division may be submitted. Submitted essays will not be returned.
- One (1) copy of the original essay is to be submitted electronically to the judge.
- Only Coaches may contact the judge for information.
- The top three (3) finalists of each division will be invited to attend the Olympiad to receive their award.

Scoring Standards (all divisions):

1. Central theme of editorial must be a reasonably prominent current event from the past year.
2. Editorial must take a clear and developed stance on an opinion pertaining to the current event.
3. At least three (3) written news pieces must be used as sources for facts presented in the essay. The student may use any amount of other types of credible sources s/he deems necessary.
4. There must be a title at the top of the first page of the body of the editorial.
5. The essay must be typed in 11 or larger font, using Times New Roman, Ariel, or Calibri font. However, there are no length requirements for the body of the editorial.
6. A separate bibliography page, listing the source of all factual information, must be attached to the end of the editorial. References on the bibliography page must be formatted to contain all pertinent information and appear professional. Attach a pdf copy of each written news piece used as a source of information (see standard 3, above).

Submit entry to:

Nese Nasif (nnasif@uwlax.edu)

Coaches may email for a postal address if they prefer to submit a physical copy.

Entry form on next page →

CURRENT EVENT EDITORIAL ESSAY – ENTRY FORM

Please complete ALL PARTS of this form or include all the same information on a separate cover page in your essay document. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Intermediate ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

Nese Nasif (nnasif@uwlax.edu)

Coaches may email for a postal address if they prefer to submit a physical copy.

DIGITAL PHOTOGRAPHY

Division: Intermediate (6-8), Senior (6-12)

Guidelines

- Each student will submit an original digital photograph that represents the MSSO theme.
- Entries must be no larger than 8½" X 11", including any borders.
- The design must be computer generated on a white background.
- Each school may submit four (4) entries per division.
- All designs become the property of MSSO and may be used for further educational or marketing purposes.

Requirements:

- Complete the entry form and send to the address located at the bottom of the form by the deadline.
- Entries must be a photograph taken by the student after Labor Day of this Olympiad school year.
- Photographs must be submitted in both print format and digital format. Digital files may be submitted on CD/DVD/Flash drive in jpeg format. NO E-MAIL ENTRIES.
- Entries will be judged on the appropriate connection to the MSSO theme, quality and impact of photograph and composition.

Scoring Guidelines:

Score	Description	Connects to the MSSO Theme	Quality and Impact of Photograph
4	Meets all requirements	Effectively and completely connects to the MSSO Theme	Significant quality and Impact
3		Adequately connects to the MSSO Theme	Adequate quality and impact
2		Partially connects to the MSSO Theme	Incomplete quality and impact
1		Minimally connects to the MSSO Theme	Insignificant quality and impact
0	Missing some requirements	Does not connect to the MSSO Theme	Missing quality and impact

Submit entry to:

David G. Hornak, Ed.D.
5780 West Holt Road
Holt, Michigan 48842

Questions: (517) 694-5715

Entry form on next page →

DIGITAL PHOTOGRAPHY – ENTRY FORM

Teacher or Contact person must complete ALL PARTS of this form. PRINT OR TYPE ONLY. **Digital Photography ONLY:**
Glue or tape one of the Information Cards to the back of the mat. Submit both Information Cards with application.

INFORMATION CARD:

Please check the division you are entering: ☐ Intermediate ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Age: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____ District: _____

Teacher Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

I understand photographs submitted and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

INFORMATION CARD:

Please check the division you are entering: ☐ Intermediate ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Age: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____ District: _____

Teacher Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

I understand photographs submitted and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

David G. Hornak, Ed.D.
5780 West Holt Road
Holt, Michigan 48842
(517)694-5715

HISTORICAL TV NEWSCAST

All Divisions

- Each school may submit one TV Newscast per division via YouTube or other online video site (share the link).
- Students are to create, produce, and direct a 15-minute video for intermediate and senior divisions, and a 10-minute video for the elementary division.
- This video program is to simulate what a television newscast would have been in the past AND be related to MSSO Theme. (See YouTube clips of "Newscast from the Past" for examples.)
- Newscasts will be judged on the following elements: realism; organization; delivery; creativity in sets, props, costumes; graphics; maps and illustrations; historical accuracy; time limit (10 minutes in length, plus or minus 15 seconds for the elementary division; 15 minutes in length, plus or minus 15 seconds for intermediate and senior division.)
- YouTube or other link must be sent to the judge on or before the deadline.
- The top three finalists in each division will be invited to attend the Olympiad to receive their award.
- Notification to coaches regarding finalist selection will be emailed per the Olympiad timeline.

Submit entry to:

David Hales
21107 Oxford
Farmington Hills, MI 48336
(734) 334-1311
halesd@resa.net

Entry form on next page →

JUDGES SCORECARD:

1. Disqualification if the following rules are not followed:
 - a. The emailed submission must have a completed copy of the entry form attached, found on the previous page.
 - b. Events must focus on the theme and include news stories about turning points that pertain to Michigan, at least two reports of turning points from other parts of the U.S., and at least one brief story relating to Europe, Asia, Africa, and Latin America.
 - c. Each broadcast must also contain two commercials: one product produced in the U.S. and the other imported.
 - d. The video must be 10 minutes in length for elementary division; 15 minutes in length for intermediate and senior divisions plus or minus 15 seconds.
 - e. The students in your class must produce the video. Students must do the camera work and the editing themselves. (Teachers and parents must only advise.) Professional editing, cable studio or other adult "hands-on" work is prohibited.
 - f. Principal of school submitting video must sign his/her name attesting to the rules regarding the production.
2. *Newscast must tie to theme (realism, organization)*

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1
Not tied to theme	_____0
3. *Use of props and/or costumes (consider use of theme)*

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1
4. *Delivery of newscast (eye contact, use of voice, body language need to be considered)*

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1
5. *Content of newscast (accuracy, creativity, and use of theme)*

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1
6. *Technical quality (use of titling, sound, graphics, transitions, timing and lighting)*

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1

HISTORICAL TV NEWSCAST – ENTRY FORM

Please complete ALL PARTS of this form or email same information to the judge with your submission. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge the students in this class produced and edited the submitted video for the Historical TV Newscast competition.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

David Hales
21107 Oxford
Farmington Hills, MI 48336
(734) 334-1311
halesd@resa.net

INVESTMENTS

Division: Intermediate (6-8) and Senior (9-12)

Welcome to Michigan Social Studies Olympiad Stock Market challenge!
Can you prove yourself to be the savviest investor in our state?
Student teams will be given one million dollars to invest over the course of the next several weeks in whatever stocks they think will lead the pack. The winners will be based on highest percentage gained in their division. One team per school.

Submit entry to:

Please submit your information via email to Shawn Shivnen at phisig32@gmail.com.

To play:

- **Email the Judge ASAP at phisig32@gmail.com with your interest in participating** and include the following information:
 - School Name
 - District Name
 - Grade Level of participants
 - Coach Name, phone number and email
 - Team Name
 - Student Participants
- The judge will email everyone with the rules, procedures and official start date.

INVESTMENTS – ENTRY FORM

Email the following information to Shawn Shivnen at phisig32@gmail.com.

ENTRY INFORMATION

Teacher/Sponsor: _____

Email: _____

Phone Number: _____

School Name: _____

Team Name: _____

Student Participants:

1. _____

2. _____

3. _____

4. _____

5. _____

MARATHON: A CITIZEN INVOLVEMENT PROJECT

All Divisions

- The Marathon event will provide an entire class (or a minimum of 10 students from one class), the opportunity to organize and participate in an original, long-term social studies project that will demonstrate their knowledge, core democratic values and social participation in their community. The project must have a focus and a purpose.
- The title of the event, The Marathon, is appropriate in that it denotes a competition that demonstrates perseverance and dedication to the completion of a goal over an extended period of time.

RULES:

- A team will consist of at least 10 students, and no more than one entire classroom of a teacher. One (1) entry per school.
- This project must have the authorization of the building principal.
- This project cannot be an existing project that was organized prior to Labor Day of the Olympiad school year. (To be certified as such, by the building principal.)
- Student projects may be drawn from, but not limited to, working with the following groups to create a NEW project specifically for your class:
 - International Organizations (UN, UNESCO, UNICEF)
 - National Government
 - Community Service Organizations (Lions, Rotary, Elks, etc.)
 - State Governments
 - Political Parties
 - Community Organizations
 - School Organizations
 - City Government
 - The media; T.V., radio, newspapers, magazines
 - Or other projects that exemplify the Social Studies goals and objectives set forth by the State of Michigan Board of Education
- Project must continue for at least six consecutive weeks (excluding holidays).
- Evidence of project achieving its stated objective may be either in:
 - Scrapbook format (complete with photos taken by the students and a written narrative done by the students)
 - Video format (produced and edited by students)
- Completed Project (scrapbook or video) must be postmarked on or before the Olympiad deadline.
- Coaches will be notified per the Olympiad timeline.

AWARDS:

- The winning class will receive a plaque for their school.
- Each winning student will receive a certificate of participation.
- NOTE: All entries become property of MSSO and will not be returned.

Submit entry to:

MSSO Marathon Competition
Sean McBrady
Macomb ISD
44001 Garfield Rd.
Clinton Twp., MI 48038

JUDGES SCORECARD:

- Disqualification will result if the following rules are not followed.
 - Students participating in the project must be in the same class/same hour.
 - This project CANNOT be an existing project at your school that was organized prior to Labor Day of the Olympiad school year and must be certified as such. It must be a project CREATED by teachers, students, together with other organizations.
 - Must be accompanied by a scrapbook or video. (See rules)
 - Must be received by deadline.
- Level of participation of each student in the project. Please note the contributions of each student in this project.

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1
Not Evident	_____0
- Level of achievement of the group's stated goals

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1
Not Evident	_____0
- Involvement of out-of-school community resource people (list names, titles, etc.)

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1
Not Evident	_____0
- Impact on community (Newspaper articles, letters of acknowledgment or recognition, etc.)

Excellent	_____5
Superior	_____4
Very Good	_____3
Good	_____2
Average	_____1
Not Evident	_____0

Entry form on next page →

MARATHON – ENTRY FORM

Please attach two (2) copies of this form to the front of two (2) copies of the entry. Only use a copy of this cover page form. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Teacher/Coach Name: _____

Phone: _____ Grade: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge, this MSSO entry was written and created according to all MSSO rules and requirements.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

MSSO Marathon Competition
Sean McBrady
Macomb ISD
44001 Garfield Rd.
Clinton Twp., MI 48038
smcbrady@misd.net

PHOTOJOURNALISM

Division: Intermediate (6-8) and Senior (9-12)

This event is a wonderful opportunity for the entrant to explore photography and to sharpen writing skills.

FORMAT:

- Mount 5-10 photographs and up to 300 typed words on the front of a 24 x 36 inch sturdy poster board. A foam core board is a good choice. (Use rubber cement glue to survive shipping.)
- For further information contact Raymond Walker at zorro0321@hotmail.com or (734) 285-4226.

PHOTOS:

Select entrant's own 4x6 inch color or black and white photos printed on photographic paper. Use no over-exposed, under-exposed or out of focus shots. Describe photos in captions or in the body of writing accurately (e.g., "1902 Wzbang", or "depicting, recreating or symbolizing the discovery of fire." Not "a photo of the discovery."). Narrow the subject and focus on photo opportunities that support the theme. Arrange the photos in a logical way and copy/decorate as desired. Keep in mind that nothing should distract from the photos.

WRITTEN MATTER:

- Be aware of the difference between reporting fact and opinion and how to support each. Resist the impulse to inject personal feeling unless fully supported with data. Use research other than the computer to retain richer, deeper detail. Personal resources such as clubs, activities and family are good options as supplemental research. Correctly identify personal resources when quoting another source. Consider what your entry might look like if your title and copy were arranged as if printed in a publication such as a news article, magazine article, brochure, pamphlet or newsletter. Captions should be brief, the same size type as the copy; and should not repeat the data in the copy. Revise and edit out ideas that do not accurately reflect theme. Proofread copy for spelling, grammar, and sentence structure.
- Entrant's name, school, division and theme should be typed under the Title/Headline on the poster front as well as on the entry form.
- Each school may submit three entries per division.

REQUIREMENTS:

1. Each entry must have the completed typed form found on the following page affixed to the back of the poster. Please follow the directions on the form. Do not laminate over the form.
2. Entries must be postmarked on or before the Olympiad deadline.
3. Entries will be judged on the basis of:
 - A. Appropriate use of theme
 - B. Quality of photographs
 - C. Content of writing
 - D. Creativity
4. Entries created by more than one individual will not be judged.

Submit entry to:

Raymond Walker
1490 Clermont Ct.
Florence, KY 41042
zorro0321@hotmail.com
(734) 285-4226

Entry form on next page →

PHOTOJOURNALISM- ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY. Fill out BOTH halves of this label for each student. **Special Instructions:** Glue or tape THIS HALF of the label to the BACK OF THE MAT. (The OTHER half will remain attached to this top half, but will not be glued or taped down.)

INFORMATION CARD:

Division: ☐ Intermediate ☐ Senior

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand photographs and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

INFORMATION CARD:

Division: ☐ Intermediate ☐ Senior

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand photographs and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Submit entry to:

Raymond Walker
1490 Clermont Ct.
Florence, KY 41042
zorro0321@hotmail.com
(734) 285-4226

POETRY

All Divisions

- Poetry entries must be typed, double spaced, minimum of 14 lines, maximum of 50 lines.
- Only three (3) pieces of poetry per school per division may be submitted. Each school is encouraged to have their own competition and select three pieces to be submitted to the Olympiad. Submitted poetry will not be returned.
- Poetry can be of any style, rhymed or unrhymed, structured or free verse.
- Poetry must be postmarked on or before the Olympiad deadline.
- Two (2) copies of the original poetry must be submitted.
- There is a rule against acrostic poems.
- The top three (3) finalists in each division will be invited to attend the Olympiad to receive their award.
- Notification to coaches regarding finalist selection will be emailed per Olympiad timeline.
- Question to Damien Buckley: (586)797-6431 or damien.buckley@uticak12.org
- Do not email entries/poems.

Submit entry to:

Damien Buckley
53083 Kentland Street
Macomb, MI 48042

JUDGES SCORECARD:

1. Poetry must be typed, double spaced, Times New Roman, 12 pt. font size, 14-50 lines in length, with a 1-inch margin. Two (2) copies of the entry cover page found on the following page must be attached to the front of two (2) copies of the entry form with a paper clip, no staples please. Contestant and school name must only appear on cover page. Do not send entries in plastic covers or folders. If above rules are not followed disqualification may occur.
2. Poetry must tie to theme
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
3. Poetry form (spelling, grammar)
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
4. Content of poetry (accuracy, creativity, and use of theme)
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

Entry form on next page →

POETRY – ENTRY FORM

Please attach two (2) copies of this form to the front of two (2) copies of the entry. Only use a copy of this form as a cover page. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

Damien Buckley
53083 Kentland Street
Macomb, MI 48042

POLITICAL CARTOON JOURNALS

Division: Intermediate (6-8) and Senior (9-12)

- Four (4) entries per school per division may be submitted.
- The purpose of the journal is to examine current issues which have an impact on our government, political parties, and local, state, national, and international issues. You will find political cartoons on the *editorial page* of a newspaper. The vast majority of the time you will find the editorial page near the back of the first section of the newspaper (with the exception of Sunday). Each cartoon entry should include:
 1. The date your cartoon appeared
 2. The newspaper, magazine, or website your cartoon appeared in
 3. The name of the political cartoonist
 4. A paragraph summary (**4 sentence MINIMUM**) of the cartoon (**your educated interpretation**)
 5. A copy of the cartoon itself
- All of this information, with the exception of the actual cartoon, is to be typed. While it's important that your journal be very neat or organized, **the interpretation of your cartoon is the key to your success!**
- When completed, your journal should contain 15 pages (one cartoon per page). Your journal entries are to be in **chronological order** from oldest to the most recent. Your choice of cartoons should be no older than Labor Day of the Olympiad school year. Your journal should include a cover page that shows some originality in the title and anything else you might want to include on it.
- Your journal will be divided into three sections with the third section (National) breaking down into three subsections.
 - I. State Local – 2 cartoons (in chronological order)
 - II. International – 1 cartoon
 - III. National – 12 cartoons
 - a) Congress 4 cartoons (in chronological order)
 - b) Courts 2 cartoons (in chronological order)
 - c) Presidency 6 cartoons (in chronological order)
- Each section (3) and subsection (3) should be separated by an “inside” title page with the section number and title on it.
- Journals must be postmarked on or before the Olympiad deadline. All journals become property of MSSO and will not be returned.

Submit entry to:

Steve Domke
8892 Marr Road
Almont, MI 48003
demrebel@netzero.com

Entry form on next page →

POLITICAL CARTOON JOURNAL – ENTRY FORM

Please attach two (2) copies of the entry form to the front of each of the journal entries. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

Steve Domke
8892 Marr Road
Almont, MI 48003
demrebel@netzero.com

POSTERS

All Divisions

- There are three (3) categories within the poster event: Artistic, Collage, and Story Board (story in pictures). A school may enter one, two or all three of the poster categories. A maximum of two entries per category, per school, per division may be entered.
- Only those posters following the MSSO theme and poster rules will be judged.
- Posters sent in tubes will be disqualified. Use a flat box/art box for mailing.
- First, second, and third place winners may be selected from each of the three poster categories.

DESCRIPTION and REQUIREMENTS of poster categories:

1. **COLLAGE** - The background of this poster must be entirely covered with found objects (leaves, miniature toys, photographs, magazine pictures, etc.) or materials that tell a story that fit the Olympiad's current theme. Creativity in layout is very important. The depth of the poster cannot exceed one inch. (The materials used in the poster cannot stick out more than 1 inch from the face of the poster itself.)
2. **ARTISTIC POSTER** - Artistic interpretation of the Olympiad's designated theme through one, or a combination, of some of the following: painting, drawings, and use of a variety of material, photographs/pictures. PHOTOCOPIED material or photocopied pictures will be accepted as long as they are colored in and limited to three items or less. The poster must be titled. No caption and/or brief explanations permitted. Artistic merit and interpretation of the theme are scored equally.
3. **STORY BOARD** - Magazine pictures, photocopied pictures (no more than three and must be colored or painted in), newspaper clippings, photographs, found objects such as leaves, miniature objects, beans, etc., which tell a story that fits this year's Olympiad's designated theme. NO PHOTOCOPYING of articles, stories, paragraphs from texts, encyclopedias, pamphlets, promotional blurbs, will be accepted. The poster must be titled and pictures, items, etc. are to be captioned with brief explanations (no more than 3 sentences per picture/item). The story line with appropriate pictures and/or items will make up 60% of the score. Story must flow from beginning to middle, and end.

POSTER RULES:

1. Each poster must have the completed form found on the following page **AFFIXED TO THE BACK OF THE POSTER**. PLEASE FOLLOW THE DIRECTIONS ON THE FORM. DO NOT LAMINATE OVER THE FORM.
2. Posters must be postmarked on or before the Olympiad deadline.
3. The following material may be used in making posters unless specifically prohibited in the category descriptions: manila paper, drawing paper, newsprint, poster board, oak tag, watercolor paper, illustration board, banner paper, glitter, tissue paper, crepe paper, magazine pictures, photocopied pictures colored or tinted in, newspaper clippings, poster paint, markers, water colors, colored drawing pencils, photographs, found objects.
4. ALL POSTERS BECOME THE PROPERTY OF MSSO AND WILL NOT BE RETURNED.
5. Two-dimensional work only is acceptable. Cloth and natural materials such as beans, rice, leaves, etc. cannot be more than 1" high on the face of the poster.
6. Poster can range in size from 14 X 22 inches to 22 X 28 inches for all divisions.
7. Poster will be judged in the appropriate use of theme and the creative expression of the content (message) of the designated theme. The student must write an explanation of the why he/she chose the category and media and how the poster connects to this year's theme.
8. Computer generated materials/graphics is strongly discouraged.
9. Posters designed and created by more than one individual are not judged.
10. Please send a self-addressed, stamped postcard that will be used to confirm receipt of poster.
11. The posters may need to be hung, do not use heavy items.
12. DO NOT USE ITEMS OF VALUE.
13. ATTACH EXPLANATION ON THE BACK OF THE POSTER: Type or print an EXPLANATION in the student's own words which states the reason he/she chose to interpret the theme in the way that they did and the connection the poster has to this year's theme. Posters without this explanation will not be judged.
14. Please sign your poster on the front in the bottom right hand corner.

Entry form on next page →

POSTER – ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY. Fill out both Information Cards for each student. Adhere the top Information Card to the back of the mat. (The lower half of the Information Card will remain attached to this top half, but do not attach this portion to the project entry.) ATTACH EXPLANATION ON THE BACK OF THE POSTER: Type or print an EXPLANATION in the student's own words which states the reason why he/she chose to interpret the theme in the way that they did and the connection the poster has to this year's theme. Posters without this explanation will not be judged.

INFORMATION CARD:

Category of Poster: ☐ Artistic, ☐ Storyboard, ☐ Collage
Div. of Poster: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____ Age: _____ Grade Level: _____
Home Address: _____ City: _____ State: MI Zip Code: _____
Name of School: _____ School District: _____
School Address: _____ City: _____ State: MI Zip Code: _____
Coach Name: _____ Phone: _____ E-mail: _____

I understand posters become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

INFORMATION CARD:

Category of Poster: ☐ Artistic, ☐ Storyboard, ☐ Collage
Div. of Poster: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____ Age: _____ Grade Level: _____
Home Address: _____ City: _____ State: MI Zip Code: _____
Name of School: _____ School District: _____
School Address: _____ City: _____ State: MI Zip Code: _____
Coach Name: _____ Phone: _____ E-mail: _____

I understand posters become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Submit entry to:

Sean McBrady (MSSO Poster)
Macomb ISD
44001 Garfield Rd.
Clinton Twp., MI 48038

PRIMARY DOCUMENT JOURNAL (PDJ)

All Divisions

- Only three (3) entries per division per school may be submitted.
- The purpose of the journal is for the student to analyze a historical event through the use of primary documents. The documents do not need to address the MSSO theme.
- Journals must be postmarked on or before the Olympiad deadline. All journals become the property of MSSO and will not be returned.

PDJ RULES:

1. Each journal will include the completed entry form as the first page.
2. Journals must be typed using Times New Roman at 12 pt. font protected by a clear folder.
3. Only four (4) documents will be used. These documents will be of four (4) different types. These types can include, but are not limited to letters, diaries, journals, receipts, speeches, laws, court cases, newspaper articles, other print materials, and photographs. (Send only copies of the documents.)
4. A map of the event will be included. The map does not need to be a primary document. The map should use an appropriate level (local, regional, national) that best represents the historical event.
5. The four (4) documents and the map need to be displayed on a poster board or bulletin board so that they show a connection to a common theme. An 8x10 photograph of this display will be included in the journal. **Do not send the display.**
6. Each document and map will be annotated using the following criteria:
 - a. Origin (author, date, source)
 - b. Purpose (reason for the creation of the document)
 - c. Value (to historians)
 - d. Limitation (to historians)
7. The journal will include a 1-2 page summary of how the documents are connected. The student will show an ability to analyze and synthesize the content of the documents.
8. The journal will follow the following format:
 - entry form
 - title page
 - display photograph
 - document #1
 - annotation #1
 - document #2
 - annotation #2
 - document #3
 - annotation #3
 - document #4
 - annotation #4
 - map
 - map annotation
 - summary

Submit entry to:

MSSO Primary Document Journal
Mr. Robert May
5790 Lapeer Rd.
Kimball, MI 48074
rwmay57@hotmail.com

Entry form on next page →

PRIMARY DOCUMENT JOURNAL (PDJ) – ENTRY FORM

Please place ONE (1) copy of this form as the first page of the Journal. Please complete ALL PARTS of this form.
Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

MSSO Primary Document Journal
Mr. Robert May
5790 Lapeer Rd.
Kimball, MI 48074
rwmay57@hotmail.com

ONLINE PRESENTATIONS

All Divisions

Guidelines: Online presentations are tools that provide visuals, sounds, and words that increase people's understanding of a subject. This event entails having students creating digital presentations from the following options, based on this year's theme. Students can choose from the following options below and it is encouraged that they try a format new to them!

- | | | |
|---------------|-----------|---------------|
| - PowerPoint | - Prezi | - Slide Share |
| - Haiku Deck | - Powtoon | - Emaze |
| - Adobe Spark | - Kizoa | - Thinglink |
| - Glogster | - Creaza | - Pixton |
| - Photo Peach | - Voki | - Vectr |

Whatever type of presentation is chosen, it is essential that the presentation can be opened with a sharable link sent to the judge.

- This is an individual event and entries must contain a title that states your name, grade level, school and title of your presentation.
- Only three entries per school, per division will be accepted.
- Entries have the possibility of being shared and displayed in a public forum or website. Winning presentations will be shown publicly.
- There will be a gold, silver, and bronze medal awarded in all divisions.
- Winners will be invited to attend the Olympiad to receive their awards.
- Completed online presentations need to be emailed to the judge by midnight of the Olympiad deadline.
- Verification replies will be sent back soon after presentations are received.
- If there are any issues please TEXT the judge at 248.719.3273.

Submit entry to:

Anthony Saliccioli
anthonysaliccioli@gmail.com
(248) 719-3273

JUDGES SCORECARD:

1. Historical Content- Content will be judged on how clearly the presentation teaches about the topic. Is it original work or derivative (Over-reliance on cutting and pasting)? Is there evidence of reasoned thought in the presentation? Are facts accurate from reputable sources?
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
2. Use of visuals- How well do your visuals provide reinforcement and understanding of the topic and theme? Are they engaging?
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
3. Creativity- How well did you utilize the various creative tools that your presentation software provided in order to make your presentation unique and interesting? Show your full capabilities in being creative and utilizing technology.
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
4. Thoroughness- Does your presentation adequately cover the scope of your topic? Attempt to find an appropriate scale that includes the right amount of detail.
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
5. Citations - Presentations must contain a portion within them that provides source citations for content and visuals. Intermediate and Senior Division citations must be consistent in either MLA or APA styles. Elementary citations may contain website URLs or title and author information. Uncited presentations may not be considered for medals.
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

ONLINE PRESENTATIONS – ENTRY FORM

Please email presentation or link to anthonysalbiccioli@gmail.com. Emails must include a copy of this entry form to be considered. PLEASE PRINT OR TYPE.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

Anthony Salbiccioli
anthonysalbiccioli@gmail.com
(248) 719-3273

QUILTATHON

Division: Elementary (3-5), Intermediate (6-8)

- Historically, quilt making has been a practical activity, which values diversity and creative expression.
- Inherent in quilt making is the tradition of collaboration and sharing with many working together for the common good. The Quiltathon will provide students an opportunity to create a quilt block to be judged on its own merits with winning entries included in a quilt assembled for display at this year's Olympiad.
- **Only FOUR quilt blocks per division, per school may be submitted.**
- First, Second, and Third place winners will be selected along with honorable mentions. Notification emails will be sent to coaches after per the Olympiad timeline.

REQUIREMENTS:

1. The finished quilt square MUST measure 12 inches x 12 inches. Accuracy in cutting is essential to the success of the completed quilt. Blocks, which do not meet the size requirement, will be disqualified.
2. The foundation of the quilt block MUST be poster board, but the actual design may include the creative use of the following: fabric, photographs, artwork, decorative papers, embellishments, thread, or any other material which will enhance graphic appeal.
3. Quilt blocks may reflect any quilt type (patchwork, appliqué, or other quilting techniques). Only two dimensional work is acceptable. Items cannot be more than 1/2 inch high on the face or extend beyond 1/2 inch on the sides of the quilt block.
4. Quilt blocks will be judged on the creative interpretation of traditional quilt block patterns and the appropriate use of the designated MSSO theme.
5. Each quilt block must have the completed form found on the following page affixed to the back of the quilt block. Please follow directions on the form. **DO NOT LAMINATE OVER THE FORM.**
6. All quilt blocks become the property of MSSO and will not be returned.
7. Do not use items of sentimental or monetary value.
8. Quilt block entries must be postmarked on or before the Olympiad deadline.
9. Sources to consult: Quilting books and magazines (templates and quilt pattern ideas) and *Quilted Scrapbooks* by Memory Makers (Satellite Press, 2000).
10. **ATTACH EXPLANATION:** Type or print an EXPLANATION in the student's own words of why he/she chose to interpret the theme in the way that they did. Posters without this explanation will not be judged.

Submit entry to:

MSSO QUILTATHLON
Nancy Domke
8892 Marr Rd.
Almont, MI 48003
(586) 489-2314
nancy.domke@gmail.com

Entry form on next page →

QUILTATHON – ENTRY FORM

Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY.

Complete both Information Cards and adhere the top portion to the back of the quilt block. Please leave the bottom Information Card on the same sheet. ATTACH EXPLANATION: Type or print an EXPLANATION in the student's own words of why he/she chose to interpret the theme in the way that they did.

INFORMATION CARD:

Div: ☐ Elementary ☐ Intermediate

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

INFORMATION CARD:

Div: ☐ Elementary ☐ Intermediate

Student Name: _____ Age: _____ Grade Level: _____

Home Address: _____ City: _____ State: MI Zip Code: _____

Name of School: _____ School District: _____

School Address: _____ City: _____ State: MI Zip Code: _____

Coach Name: _____ Phone: _____ E-mail: _____

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Submit entry to:

MSSO QUILTATHLON

Nancy Domke

8892 Marr Rd.

Almont, MI 48003

(586) 489-2314

nancy.domke@gmail.com

TAKE A STAND ESSAY

All Divisions

- Students are to produce a written essay that expresses a position on a current public issue related to the Olympiad theme and justify the position with reasoned arguments. A public issue is an unresolved question that requires resolution if people are to govern themselves. For example, “Should Michigan provide subsidies for wind farms”?
- Only three written essays per school per division may be submitted. Each school is encouraged to have their own competition and select three written essays to be submitted to the Olympiad.
- **Essays must be emailed** as a Word Doc or PDF attachment on or before the Olympiad deadline.
- The top 3 finalists of each division will be invited to attend the Olympiad to receive their award.
- Notification to coaches regarding finalist selection will be emailed per the Olympiad timeline.

JUDGES SCORECARD: (If rules are not followed, entry may be disqualified)

1. Essay must be typed, double-spaced, Times New Roman – 12 pt. font, with 1 inch margins, and page numbers. The length of the essay must be 1-2 pages for elementary, 2-3 pages for intermediate and 3-4 pages for senior division. A separate bibliography page is required for all divisions. A minimum of 3 various sources (books, internet, etc.) for elementary and intermediate divisions and a minimum of 5 various (books, internet, etc.) sources for senior division. For the senior division, sources must be cited within the essay as well. Please attach the entry cover page (found on the following page) to the front of the entry. Contestant and school name should appear only on the entry form used as a cover page. Essay title and page numbers should be on the top of all pages.
2. **ELEMENTARY**- The student has identified a local, state or national issue related to the Olympiad theme and has taken a stand on it. The student has provided at least 2 reasons for taking that position and has elaborated on those reasons using appropriate references. The student has explained why the position is preferable to a possible alternative position. The essay contains no mechanical, usage or grammatical errors that impede understanding. Essay title and page numbers must be on every page.
3. **INTERMEDIATE**: The student has identified a national or international public issue related to the Olympiad theme and has taken a stand on it. The student has provided at least 2 reasons for taking that position, both of which are persuasively elaborated using appropriate references. The student addresses an opposing view and explains why it is less defensible. The argument in the essay contains no mechanical, usage or grammatical errors, which impede understanding. Essay title and page numbers must be on every page.
4. **SENIOR**: The student composes an accurately informed essay about a current national or international public issue related to the Olympiad theme. The student clearly expresses a position on the issue. The student supports the position with at least 2 elaborated persuasive reasons and with a clear argument why the position advocated is preferable to at least one alternative position identified in the essay. The argument in the essay is so clear, coherent and without error as to merit publication. Sources must be cited within the essay. Also, there must be a title for the essay that appears on the top of every page along with page numbers.

Email entry to:

Sean McBrady & Lisa Rivard
Subject: MSSO Elementary Essay
olympiad@mcssmi.org

Email entry to:

Liz Lietz
Subject: MSSO Intermediate Essay
elietz@misd.net

Email entry to:

Crosby Washburne
Subject: MSSO Senior Essay
crosbybw3@gmail.com

Entry form on next page →

TAKE A STAND ESSAY – ENTRY FORM

Please include a copy of this form or include all the same information on a separate cover page in your essay document. Please PRINT OR TYPE ONLY.

NEW THIS YEAR: Entries **must** be emailed as attachments.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _____

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Email entry to:

Sean McBrady

Subject: MSSO Elementary Essay
olympiad@mcssmi.org

Email entry to:

Liz Lietz

Subject: MSSO Intermediate Essay
elietz@misd.net

Email entry to:

Crosby Washburne

Subject: MSSO Senior Essay
crosbybw3@gmail.com

THEME GRAPHIC DESIGN

Division: Intermediate/Senior (one division: Grades 6-12)

- Each student will submit an **ORIGINAL** graphic design representative of the current theme.
- Entries must be 4" X 6", including any borders. The design must be on a white background and done in black (felt tip pen or fine tip marker recommended). **Pencil, ballpoint pen, or computer-generated entries will not be accepted.** The design must also include the initials MSSO and the number 2018.
- Each school may submit three entries per school. **NOTE:** Only one Gold, one Silver, and one Bronze medal will be awarded in this COMBINED division event.
- All designs become property of MSSO and may be used for further educational purposes and imposed on merchandise.

REQUIREMENTS:

1. Each entry must have the completed form found on the following page stapled to the back of the entry.
2. Entries must be postmarked on or before the Olympiad deadline.
3. Entries must be an original graphic design (4" X 6" including any borders) and completed in only black and white. The design must include the words: Michigan Social Studies Olympiad 2018 or the abbreviation MSSO and the number 2018.
4. Entries will be judged on:
 - Appropriate use of theme
 - Quality of design
 - Creativity
5. Reasons for disqualification include:
 - Entries created by more than one individual
 - Computer generated entries
 - Entries traced or copied from another artist's work

Submit entry to:

THEME GRAPHIC DESIGN
C/O David Hornak
5780 West Holt Road
Holt, Michigan 48842

Entry form on next page →

THEME GRAPHIC DESIGN – ENTRY FORM

Teacher or Contact person only must complete ALL PARTS of this form. PRINT OR TYPE ONLY. Complete both Information Cards one for each student. THEME GRAPHIC DESIGN ONLY: Do NOT glue or tape. Use a staple to attach form to the design.

INFORMATION CARD:

Student Name: _____ Age: _____ Grade Level: _____
Home Address: _____ City: _____ State: MI Zip Code: _____
Name of School: _____ School District: _____
School Address: _____ City: _____ State: MI Zip Code: _____
Coach Name: _____ Phone: _____ E-mail: _____

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

INFORMATION CARD:

Student Name: _____ Age: _____ Grade Level: _____
Home Address: _____ City: _____ State: MI Zip Code: _____
Name of School: _____ School District: _____
School Address: _____ City: _____ State: MI Zip Code: _____
Coach Name: _____ Phone: _____ E-mail: _____

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Submit entry to:

THEME GRAPHIC DESIGN
C/O David Hornak
5780 West Holt Road
Holt, Michigan 48842

ON-SITE EVENTS



CURRENT EVENT MAP

Division: Intermediate (Grades 6-8)

The Current Event Map event is intended to help develop students' knowledge of current events, their understanding about how geography influences current events, and their map making and presentation skills.

- Students must create a map, which tells the story of an event, and make a 2-3 minute presentation about the event and their map.
- Topics can include any national or international events, which have been in the news the past one to two years.
- The presentation should show what happened, where it happened, what some of the causes of the event were, and what some of its consequences were.
- Judges may ask questions about the event and the map.
- The maps are to be drawn by students and should be displayed on poster board at least 18" X 24" and not larger than 24" X 36".
- Commercially produced blank outline maps may NOT be used.
- There may be more than one map on the poster board.
- Title, scale, legend, direction, longitude, latitude and sources of information must be included. The student should write captions and any text.
- Photocopied maps or portions of articles are not acceptable.
- Maps can be black and white or color.
- Display boards should include the student's name, school district, and teacher.
- The students may use note cards.

JUDGES SCORECARD:

1. Map Content
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
2. Map Technique
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
3. Presentation and Questions
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

Coordinator:

Marty Mater
mater1ml@cmich.edu

DRAMA - ORIGINAL SCRIPT

Division: Elementary (3-5) and Intermediate (6-8)

Original script drama is limited to one drama per school per division. The original script drama must be performed live at the Michigan Social Studies Olympiad. Groups will be disqualified if items 1 and 2 of the judge's scorecard are not followed. Decisions of the judges are final.

All props (including tables, chairs, etc.) must be provided by the participants. Only self-supported backdrops are allowed. Set-up is to be done by the student participants only. The number of props is limited to what the student participants can carry to the performing area in one trip. Notes can be used by a narrator (if one is included in the cast), but not by other performers.

(Some years we are able to accommodate more than one drama team per school. Email Olympiad@mcssmi.org if you would like to request a second or third team.)

Elementary Coordinator:

Sara Loveridge
(586) 439-6400
sara.loveridge@fraserk12.org

Intermediate Coordinator:

Scott Roberts
sroberts16@hotmail.com

JUDGES SCORECARD:

1. Time limit: Not to exceed 10 minutes in length (including set-up time).
2. Participants: Three to ten student limit.
3. Drama must tie to theme
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
Doesn't tie to theme ____ 0
4. Use of props/costume (consider use of theme)
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
5. Delivery (eye contact, voice, body language)
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
6. Content of drama (accuracy, creativity, and use of theme)
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

HAND PUPPETS

Division: Elementary/Intermediate (Grades 3-8)

Up to three puppets per school may be entered in this combined division event.

A hand puppet is a puppet that is manipulated by the use of one person's hand. The head must be constructed of paper-mache. (The paper-mache head may be constructed over various objects such as crushed newspaper, a light bulb, a balloon, etc.) Students may choose to construct any type of puppet that requires manipulation of head, arms and/or legs by the student (hand puppet, marionette, etc.).

All puppets must fulfill the following requirements:

- Puppets must be student constructed
- Puppet's head must be made out of paper-mache
- The body is to be made of cloth or any other appropriate material
- It must represent in appearance the character chosen
- It may be of any character of international, national, or state historical significance

Students must complete the following as part of their presentation:

- Provide a picture of the character represented by the puppet
- Give a one-two minute (no longer) autobiography
- As part of the autobiography, make a connection between the character and the theme of the MSSO

In order not to detract from the performance, all puppeteers will be concealed behind a puppet theatre type stage supplied by the MSSO.

JUDGES SCORECARD:

Evaluation Area = # Points

1. Physical Appearance of Puppets = 6
 - A. Met construction requirements
 - B. Looks like character chosen
 - C. Creativity/originality
2. Oral Autobiography of Character = 12
 - A. animation of character
 - B. voice - inflection/ legibility
 - C. dramatic presence
 - D. facts about character including important events, contributions, etc.
 - E. connection to MSSO theme for the year
 - F. creativity in presentation such as props, music, sound effects, etc.
3. Adherence to time limit (one to two minutes) = 2

TOTAL POINTS = 20

Coordinator:

olympiad@mcssmi.org

LIBRARY GRAND PRIX

Senior Division (Grades 9-12)

- Each school may enter 2 pairs (4 students) in the Library Grand Prix. Pairs of students use their library and research skills to locate answers to prepared social studies questions within an allotted time period.
- The object of the competition is to test students' knowledge and their ability to utilize different media center reference resources.
- Clues will be drawn from a variety of online and print Reference Books as well as the Readers Guide to Periodical Literature, Editorial Research Reports, non-fiction, and biography.
- There will be 7-10 clues. All clues will focus on subjects relating to social studies.
- Each clue will be on a separate sheet of paper.
- Teams will have staggered starting times so they do not follow one another too closely.
- Each clue will have two parts (A and B). See sample below.

Coordinator:

olympiad@mcssmi.org

Part A of each clue will consist of a question, which the team must answer. If the team does not know the answer, the team will have to find the answer from any source it can. If the team knows the answer, the team may proceed immediately to Part B. In this way, the competition will favor those students with a strong background in social studies. The answer to Part A will be entered in the clue sheet in the appropriate space.

Part B now knowing the answer to Part A, the team will be directed to a specific reference source and told to locate a specific piece of information that is related to the answer established in Part A. Once this information is located, it too will be entered on the clue sheet in the appropriate space.

After answering Part A and Part B for a given clue, the team will return the completed clue sheet to the main checkout desk and will then pick up the next clue. This procedure will be repeated until the team has completed all clues.

The judge will record each team's overall time (start to finish). The team with the correct answers and the shortest time will be declared the winner.

All reference materials used by competitors must be returned to their proper shelf places. Failure to do so could result in disqualification.

LIBRARY GRAND PRIX (SAMPLE QUESTIONS)

LIBRARY GRAND PRIX CLUE

NAME: _____ SCHOOL NAME: _____

NAME: _____

PART A Who is the current Chief Justice of the United States Supreme Court?

PART B Proceed to the reference section of the media center and locate *Who's Who in America*. Using this source, determine the college from which this person earned his/her law degree.

MAPPING MICHIGAN'S PAST

Division: Elementary (Grades 3-5)

What in Michigan's history has impacted America or its people? The Mapping Michigan's Past event is intended to help develop students' knowledge of Michigan history and geography, as well as their map making and presentation skills. Prior to the Olympiad, students will design a map, which tells a story about Michigan's past (e.g., What did the glaciers do? Where did Native American's settle? How did explorer's find out about Michigan? Why did cities develop where they did? How has the automobile industry changed?).

Maps should have a clear historical dimension, but topics dealing with modern history are acceptable. On the day of the Olympiad, students will make a two to three minute presentation explaining their map, and should also make a statement about why the topic is important to people in Michigan today.

The presentation should be made without notes. Students should be aware of the importance of speaking and looking directly at their audience. The audience must hear every word that is said in the presentation.

Maps should be displayed on poster board at least 18" x 24" but not larger than 24" x 36". Commercially produced blank outline maps can be used, and there can be more than one map on the poster board. Title, legend, sources of information, and any text should be visible on the poster board. Pictures can be included. The student **MUST** write captions and any text. Photocopied maps (other than base maps) or photocopied portions of articles are not acceptable. Maps can be black and white or color, and should have the name and address of the student and the student's teacher on the back.

NOTE: Two students can work together to design and present a map.

No more than four (4) maps per school. Contact the event coordinator if your school would like to enter more than two teams and additional teams may be allowed depending on registration numbers.

JUDGES SCORECARD: (15 POINT SCALE)

1. Map Content
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
No Appropriate _____ 1
2. Map technique
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
No Appropriate _____ 1
3. Presentation
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
No Appropriate _____ 1

NOTE: Schools can submit a maximum of four (4) maps.

Coordinator:

Marty Mater,
mater1ml@cmich.edu

MONOLOGUE - HISTORICAL

Division: Elementary (3-5) and Intermediate (6-8)

A Historical monologue is a long speech spoken by only one actor (usually in a play or movie). The speech content and tone must fit the time period and part of the world of the character. Monologues should be focused on one central point, and not simply an autobiographical speech.

- Monologues will be performed at the Michigan Social Studies Olympiad (MSSO) event location.
- Only four (4) monologues per school per division may be entered in the MSSO.
- Each school or class is encouraged to have their own competition and select the monologues for the Olympiad.
- Fictional characters are not acceptable.
- The competing students must do set-up. Adults cannot help in setup of props or give any assistance to the student during the performance.
- Presentation must be memorized, no notes allowed.
- Judges reserve the right to ask questions of the monologue presenter following the presentation.

JUDGES SCORECARD:

1. Monologue must be 2-3 minutes in length (including set-up time). The competing students must do set-up. Adults cannot help in setup of props or give any assistance to the student during the performance.

2 to 3 minutes _____ 5
≤ 15 s. over/under _____ 4
16-30 s. over/under _____ 3
31-45 s. over/under _____ 2
46-60 s. over/under _____ 1
61 + sec. over/under _____ 0

2. Monologue must tie to MSSO theme

Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
Doesn't tie to theme _____ 0

3. Use of props

Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
No Props _____ 0

4. Use of costume appropriate to monologue

Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
No Costume _____ 0

5. Eye contact (presentation must be memorized, no notes allowed)

Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
Used notes _____ 0

6. Use of voice

Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

7. Body language

Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

8. Historical accuracy

Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

9. Originality in presentation

Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

Coordinator:

olympiad@mcssmi.org

SOCIAL STUDIES QUIZ BOWL

All Divisions

The Michigan Social Studies Olympiad has revised the Quiz Bowl competition format and many of the guidelines and rules. Please read carefully to be ready in 2018!

Quiz Bowl Coordinator

Jeffery Lopo

jeffery.lopo@uticak12.org

Orientation Meeting

- **Mandatory Meeting:** All volunteers and coaches should meet in the host school's media center by 8:50 a.m. on the day of the Olympiad.
- We will explain and discuss the rules and answer questions pertaining to them at that time.

Guidelines and Updates

1. Schools may only enter ONE team for each Quiz Bowl division.
2. Quiz Bowl teams may have from 2 to 10 members. (New in 2018: substitutions and rotating players during and between games will be allowed if done according to new rules. See game format below.)
3. Quiz Bowl participants may not compete in other on-site events.
4. Each team must bring an electronic lockout system to the event. Coaches will be notified by email before the event as to what room to set up the system upon arrival. Teams advancing to the quarterfinals may have to move or set up their buzzers in place of the systems being removed for teams not advancing in the competition.
5. Each school must bring a competent staff volunteer (other than the coach) to participate as readers/moderators. Unlike years past, parents **CANNOT** be volunteers. Your school's volunteer should be an educator (preferably with a social studies background). **Volunteers will not read/moderate in their own division** in the hopes of avoiding conflicts of interest.
6. **Coaches:** You are responsible for getting these rules to your volunteers and students before competition and making sure they have read and understand them.
7. **Drops/cancellations:** **If your team CANNOT make it** on the day of the tournament, we need to know ahead of time (even if it is the night before). Teams can have anywhere from 2 to 10 players so even if most of your team can't attend, the few kids you still have can compete. Understand that no-shows or drops the day of the event will delay the event for all the other schools involved. Drops/cancellations should be emailed to Quiz Bowl Coordinator Jeff Lopo by 5 p.m. the day before the event at: jeffery.lopo@uticak12.org

Division Categories

Elementary (Grades 3 – 5)

- Early American History to 1800
- U.S. Geography
- Michigan Studies
- The Earth, Our Home

Intermediate (Grades 6 – 8)

- U.S. History: 1792 – 1877
- Latin America & Canada
- Eastern Hemisphere
- World History to 300 CE
- The Earth, Our Home

Senior (Grades 9 – 12)

- U.S. History: 1870 – present
- World History & Geography
- Civics/Government
- Economics
- The Earth, Our Home

Game Format

1. Each school can only enter **1 team per division** (elementary, intermediate, and senior). The team can have anywhere from **2 to 10 members**.
*To keep each division an even number of teams, a second team MIGHT be able to be added based on available space. ***After the registration deadline, we will contact coaches if we need an additional team. Schools will be offered the opportunity to add a team based on the date of their Olympiad Registration (i.e. the first school to register for Olympiad will be the first offered the chance to add a second Quiz Bowl team).***
2. Game competition is between two teams (2-10 players). 5 players will compete at any given time. Each team should designate a team captain and co-captain. The captain sits in the middle of the five players in the round. (In later rules where it says “sitting captain” it is referring to which ever captain is seated at the buzzers at the time.)
3. **Schools may only substitute players at two specific times during the game:**
 - a) at halftime (between the 2 halves)
 - b) during the one Time Out allotted per team, per game.
4. **Time Outs may only be called by the team’s coach** and must be done before the reader has begun reading the next question. The time out should only last 90 seconds, long enough for the coach to switch players. As stated above each team only has 1 time out per game. **ONLY THE TEAM THAT CALLED THE TIME OUT MAY SWITCH PLAYERS AT THAT POINT.**
5. The game will consist of 2 halves with 12 questions per half for the Elementary Division and 20 questions per half for the Intermediate and Senior Divisions. There will be an even number of questions from each category in each half. Question difficulty may vary throughout each half. **Teams will NOT choose point values or subjects from a “Jeopardy” like grid.**
6. Players on either team may buzz in any time during the reading of the question to answer. If the first team buzzes in and gets the answer wrong, the moderator/reader will repeat the full question and members of the other team are given the opportunity to discuss the question for 6 to 10 seconds. After discussion, the answer must be given by the sitting captain of that team.

Scoring

1. **Each question is worth 10 points**, regardless of the questions perceived or actual difficulty.
2. **Each coach MUST keep track of the game score.** At the half and at the end of the game the reader will ask if the coaches agree on the score of the game.
3. The reader/moderator should mark next to each question which team got the question right with an abbreviated form of the school's name (ex: Lincoln High School = LHS). If neither team answers correctly the reader should draw a line through the number of the question.
4. If the two coaches cannot agree on the score, the reader/moderator will tally up the score marks made on the questions to determine the score. The reader/moderator's score is final.
5. At the end of the game the reader/moderator will ask the coaches for the final score. The final total per team will be put on a scoring slip and the captain of the winning team needs to sign the slip.
6. **Tie Breakers:** In the case of a tie between teams at the end of a round the reader/moderator will read questions off a sheet of tie breaker/substitute questions.
 - a. There are no substitutions allowed at the end of the game. The tie breakers must be answered by players in the game when the round ended.
 - b. Any of the sitting players from either team may buzz in.
 - c. Students CANNOT confer on the questions.
 - d. Each question is still worth 10 points and should be added to the final score.
 - e. The first team to get 2 correct answers wins.

Tournament Format

1. There will be 2 preliminary rounds to determine who goes on to the quarterfinals. The first round, your team will be randomly placed against another team. For the second round, your team will face a team that had a similar score in the first preliminary round.

* Depending on the number of reader/moderators, the prelim rounds may be conducted in flights. Essentially, half the schools in a division compete against each other Round 1 while the other teams wait in a designated area. After the first teams are done competing, the teams that were waiting will then compete in Round 1 against each other.
2. The 8 teams with the highest total scores from rounds 1 and 2 combined will move on to the quarterfinals of a single elimination tournament.
3. If two teams are tied going into quarterfinals (i.e. the 8th and 9th seed have the same point totals from games 1 and 2) the tie will be broken in the same way a tie is broken in the rounds (see point number 6 under "scoring").
4. 3rd place in each division will be determined by a game between the two teams eliminated in the semifinal round.
5. The final round will determine 1st and 2nd place in each division.

Challenges to Questions in Rounds

A Challenges to answers as WRITTEN/ACCEPTED:

1. The **coach or sitting captain** in the round may challenge answers to questions.
2. None of the other players in the round may voice an objection to the reader, although they can notify the captain that they believe a question should be challenged.
3. **No objections from the audience will be honored or acknowledged.** Team members in the audience and other general audience members (parents, other adults, and other teachers included) **are NOT allowed** to challenge questions or aide in the determination of a “correct” answer. ***Involvement by the audience/team members will automatically result in the forfeiture of the challenge.***
4. For the sake of time, challenges may occur only at the conclusion of a half and **ONLY for that half that was just completed.**
5. **Use of smart phones or tablets to challenge or debate questions and answers is prohibited.**
6. An answer may be judged correct if it is analogous to the answer on the answer key. Phrases in parenthesis like “also accept the following,” “do not accept the following,” and/or “prompt on” a given word, will be added to reader/moderators’ question and answer sheet.
7. **The reader/moderator has the final decision on what answer will be accepted or not.** The reader/moderator **shall not** defer challenges until the end of the round (i.e. say that “we’ll see if the points for the contested question make a difference”).
8. Protests for the second half must be lodged before the winning captain signs the score slip and the game is made official. It is my hope that most contested issues can be discussed between the two coaches (not captains) and the reader/moderator and a fair decision can be reached. This should be an enjoyable, fair and efficient competition, not one where adults and/or students quibble over or search for subtle technicalities to argue for a win.

B Challenges to answers as STATED:

1. If a student answers a question, the moderator/reader asks them to repeat their answer and they change it, the answer should not be accepted. If the reader does not catch this error, the **team’s coach or the sitting captain** in the round may make the reader aware of the change in answer. The hope is that students will be honorable enough not to change and answer in the first place.
2. It is up to the reader/moderator if a mispronounced answer will be accepted or not based on whether or not they believe the student knows who or what they are referring to. Clearly, horribly mispronounced answers should not be accepted, but again, this is up to the reader/moderator.
*For either of the above mentioned challenges, the reader/moderator may choose to throw out the challenged question and read a replacement question for both teams to answer.

Tips/Suggestions

1. Know what categories your players know best or even assign a topic from the categories to team members to study.
2. Have one “expert” for each category in at a given time. Since each half will have an equal distribution of questions from each category you should have at least one player who knows a lot about one of each of the subjects. This may also determine your substitutions (i.e. it doesn’t help your team if you pull the only kid that knows economics and replace him/her with someone only knowledgeable in world history).

SOCIAL STUDIES SONG

All Divisions

- This competition is an on-site event with one off-site component. All students are will perform on-site. Judging from both off- and on-site portions will be combined into one selection of 1st, 2nd, and 3rd place. Therefore you must perform live at the Olympiad to be eligible to win.
- Two (2) song teams per school per division may be entered in the Olympiad. The song may be performed by individual students or by a single group of not more than four (4) students.
- Off-site requirement: The written portion (lyrics) must be emailed or postmarked on or before the Olympiad deadline.
- Song must be clearly and accurately typed or printed. This includes proper spelling. (Poetic license is allowed in grammar, usage, punctuation and manuscript.)
- The written portion will be judged according to the timeline for off-site events. This will be considered the first round of the judging process.
- Song must relate to the MSSO theme.
- On-site at the Olympiad, the song will be performed live (in costume if applicable) for the second round judging. Vocals may be accompanied by an instrument, drum machine, or background track.
- The written portion and the musical performance will be judged as one entry.
- Submit a CD/DVD/Flash drive or email a link (YouTube or other) of the song by the off-site deadline to the coordinator.
- Complete the entry form and email or mail it in with entry.

Coordinator:

Olympiad@mcssmi.org

JUDGES SCORECARD:

1. Song must be 2-3 minutes long including set-up time
2 to 3 minutes _____ 5
1 to 15 s. over/under _____ 4
16-30 s. over/under _____ 3
31-45 s. over/under _____ 2
46-60 s. over/under _____ 1
2. Content of song reflects the MSSO Theme
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
Doesn't tie to theme _____ 0
3. Articulation (lyrics can be clearly understood)
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
4. Rhyme and rhythm
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
5. Delivery (eye contact, use of voice, body language)
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
6. Props and Costuming Appropriate to song
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
7. Accuracy and use of original materials
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

The minimum number of points required to place in the Social Studies Song competition is 25. In addition, songs may be any style, and may be accompanied by instruments or a drum machines.

SOCIAL STUDIES SONG – ENTRY FORM

INFORMATION CARD:

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____

Home Address: _____

City: _____ State: MI Zip: _____

Phone: _____ Grade: _____

Teacher or Contact Person: _____

School Name: _____

Phone: _____ E-mail: _____

School Address: _____

City: _____ State: MI Zip: _____

School District: _____

To the best of my knowledge _____ (student's name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal's Signature: _____ Date: _____

Coach Signature: _____ Date: _____

Coordinator:

Olympiad@mcssmi.org

SPEAKATHON

Senior Division (Grades 9-12)

- Students will give a 4 to 5 minute speech tied to the Olympiad theme.
- Each school may send only three students.
- Points based on length, theme, control and delivery will determine the winner.
- The judge scoring your speech will be assigning scores based on rubrics created from the Michigan ELA Standards for Speaking & Listening.
- Coaches must sign in their participants using the sign-in sheet on the door of the event room between 9:00-10:00am on the day of the Olympiad.
- Failure to sign in by 10:00am may result in disqualification.

Coordinator:

Raymond Walker
6540 Elm Street
Taylor, MI 48180
zorro0321@hotmail.com
(734) 285-4226

JUDGES SCORECARD:

1. Speech must be 4 to 5 minutes in length
4 to 5 minutes _____ 5
1 to 15 s. over/under _____ 4
16-30 s. over/under _____ 3
31-45 s. over/under _____ 2
46-60 s. over/under _____ 1
2. Content of speech reflects the MSSO theme
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
Doesn't tie to theme _____ 0
3. Focus – how well your speech clearly introduces and communicates your ideas
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
4. Organization – how well your ideas flow from the opening to the conclusion and how well you stay on topic throughout
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
5. Elaboration of Evidence – how well you use sources, facts, and details as evidence
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
6. Language and Vocabulary – how effectively you express ideas using precise language appropriate for your audience and purpose
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1
7. Presentation – how well your speech is presented, including eye contact, pronunciation, and awareness of audience
Excellent _____ 5
Superior _____ 4
Very Good _____ 3
Good _____ 2
Average _____ 1

STAMPATHON

All Divisions

The Stampathon is intended to help students become aware of the relationship between hobbies and social studies. Students must select a topic and choose between seven to ten stamps dealing with the topic. Stamps used in this event must be actual stamps and not pictorial representations. Some suggested social studies topics are leaders, transportation, communication, environment, peace, social issues, entertainment, history, the MSSO theme, etc. Any other topic relating to social studies may be used.

- Stamps must be displayed on poster board at least 18" x 24" and not larger than 24" x 36".
- Commercially produced blank outline maps can be used as background.
- The student must draw additional pictorial representations such as backgrounds and captions.
- The poster board display must have a title.
- During the presentation the student will stand in front of the judge and give a 2-3 minute oral statement about the poster board display. The student should give relevant information about why the stamps were selected, their country of origin, and their significance to the social studies topic selected.
- Judges may ask questions.
- The oral presentation must be memorized. Reading of notes is not permitted.
- Each school may enter five Stampathon displays per division.
- The student keeps his/ her own display at all times.

JUDGES SCORECARD:

1. Appropriateness of stamps to the topic, appearance of the stamps and their background.

Excellent _____ 5

Superior _____ 4

Very Good _____ 3

Good _____ 2

Average _____ 1

2. Presentation, knowledge of subject and questions

Excellent _____ 5

Superior _____ 4

Very Good _____ 3

Good _____ 2

Average _____ 1

Coordinator:

olympiad@mcssmi.org