2019 Theme

Core Values of American Democracy

“We hold these truths to be self-evident: that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness.”

-- Declaration of Independence

Grosse Pointe North High School

May 4, 2019 - Grosse Pointe Woods, MI

For info visit www.mcssmi.org or email olympiad@mcssmi.org
Dear Educator

Welcome to the 33rd annual Michigan Social Studies Olympiad! The Olympiad offers students the unique opportunity to creatively apply what they have been learning in their social studies classes. Michigan is the only state to offer this type of state-wide event. We appreciate your willingness to guide and support your students in their Olympiad projects.

Good luck exploring this year’s theme, “Core Values of American Democracy” and in your preparation for the Olympiad on May 4th, 2019.

Rebecca Bush
President, Michigan Council for the Social Studies

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Appendix A: Description of the Olympiad Timeline

- **Registration Deadline**: February 23, 2019
- **Event Selection Deadline**: March 2, 2019
- **Deadline for mailing off-site event materials**: March 9, 2019
- **Notification of winners to coaches**: April 8, 2019
- **Olympiad Event date**: May 4, 2019

**Recent Changes**

- The three Quiz Bowl divisions will run at different times. Please note the schedule changes. (Elem 8am; Int 11am; Sen 1pm)
- The Olympiad and Awards Ceremony will take place at 10am as in past years, but this is now AFTER the Elementary Quiz Bowl Competition.
- Digital and emailed entries must still have Entry Forms submitted with them. Please scan the completed form and email as an attachment.
REGISTRATION & EVENT INFORMATION

Divisions:
Elementary (3-5), Intermediate (6-8), High School (9-12).

Supervision:
At least one adult must accompany students from each school entered in the competition. Parents and visitors are invited to attend the Olympiad. There is no admission fee for spectators.

Rules:
The official rules for each event are to be found in this handbook, available online at mcssmi.org.

View:
Winning entries in many off-site events can be viewed onsite.

Snacks & Meals:
Snacks and meals are the responsibility of the participant. No food or drink are allowed in classrooms and hallways.

Off-site Event Presentations:
All materials must be postmarked by the deadline and mailed or emailed to the judge listed in the current handbook. The awards will be presented at the Olympiad event Opening Ceremony.

On-site Event Presentations:
Gold, Silver and Bronze Medal presentations for ON-SITE events take place on Olympiad day in the respective rooms where each event takes place.

Registration:
Event registration forms must be postmarked by February 23, 2019.

Please mail registration form with check to:
MCSS
ATTN: Donna Golden
OAISD
13565 Port Sheldon St
Holland, MI 49424

Online registration is also available at www.mcssmi.org.

Questions:
Sean McBrady, Olympiad Committee
(586) 228-3465
Olympiad@mcssmi.org

Location:
Grosse Pointe North High School
707 Vernier Rd.
Grosse Pointe Woods, MI 48236

GP North High School is located east of I-94 on Vernier Rd. (think 8 Mile Rd extended to Lake St. Clair).
THEME – CORE VALUES OF AMERICAN DEMOCRACY

The following excerpt is from the 2018 draft of the proposed Michigan K-12 Social Studies Standards (V. 5/18) published by the Michigan Department of Education and available for review here: https://www.michigan.gov/socialstudies.

CORE VALUES - INTRODUCTION

Most people and societies have professed adherence to universal values such as justice, truth and patriotism. Often, these are only words with no binding power. The founding generation of the United States took the bold step of moving beyond rhetoric and establishing a new nation founded on Core Values, expressing these values in documents, binding upon both the governed and the government. Each new generation must come to understand and interpret these values, acknowledging the historical strain and tension of oppositional or adversarial ideas found in the documents themselves. This tension is best seen as symbiotic and productive as it fosters deliberative, energetic decision-making - both then and now. Rich debate is the legacy of the founding and such tensions infuse our discourse and our aspirations today.

Surfacing a list of Core Values compels consideration of such questions as:

- How might the tension between life and liberty balance against the desire for security in an open society?
- How might the will of the majority uphold or infringe upon rights of the unenfranchised, disenfranchised, or underrepresented?
- In what ways might the United States of America reflect characteristics of both direct democracy and that of a representative republic? What are best forms of representation?
- What civic skills are necessary for vibrant constitutional democracies and how might schools cultivate healthy civic virtue?

As educators, administrators, and invested community members, our best work will stand on the shoulders of the founders and promote ways in which divergent ideas have and continue to be the bedrock of the American polity. Our best work will provide a vocabulary for understanding modern issues by tracing their roots in history and experience. Our best work will promise opportunities to develop the civil, deliberative, and advocacy skills to engage in a democratic marketplace of ideas and policy. In light of much of the contentious discourse today, it is particularly important that we aspire to teach students the history, civic knowledge, civic skills, and civic dispositions necessary for continuous civic and civil reflection.

... Good luck to all Olympiad participants!

For more information, email Olympiad@mcssmi.org or check our website www.mcssmi.org.
OLYMPIAD EVENTS

There are two types of events: OFF-SITE (mailed or emailed submissions) and ON-SITE (in person performances). Students may participate in as many OFF-SITE events as they wish, but they may participate in only one ON-SITE event.

OFF-SITE EVENTS

Off-site events need to be postmarked by the deadline and are judged prior to the On-site event. All Off-site entries are property of the MSSO and will not be returned.

- Current Event Editorial Essay
- Digital Photography
- Historical TV Newscast
- Investments
- Marathon
- Online Presentation
- Photojournalism
- Poetry
- Political Cartoon Journals
- Posters
- Primary Document Journal
- Quiltathon
- Take a Stand Essay
- Theme Graphic Design

ON-SITE EVENTS

- Current Event Map
- Drama - Original Script
- Hand Puppets
- Library Grand Prix
- Mapping Michigan’s Past
- Monologue – Historical
- Social Studies Quiz Bowl
- Social Studies Song
- Speakathon
- Stampathon

THEME RELATED EVENTS

- Current Events Editorial Essay
- Digital Photography
- Historical TV Newscast
- Online Presentation
- Photjoournalism
- Poetry
- Posters
- Primary Document Journal
- Quiltathon
- Social Studies Song
- Take a Stand Essay
- Theme Graphic Design

ELEMENTARY EVENTS (GRADES 3-5)

- Essay
- Historical TV Newscast
- Poetry
- Poster
- Online Presentation
- Primary Documents Journal
- Quiltathon
- Social Studies Song
- Marathon
- Drama
- Hand Puppets
- Mapping Michigan’s Past
- Monologue
- Social Studies Quiz Bowl
- Stampathon

INTERMEDIATE EVENTS (GRADES 6-8)

- Current Events Editorial Essay
- Digital Photography
- Essay
- Historical TV Newscast
- Investments
- Photojournalism
- Poetry
- Political Cartoons
- Poster
- Online Presentation
- Primary Documents Journal
- Journal
- Quiltathon
- Social Studies Song
- Marathon
- Theme Graphic Design
- Current Events Map
- Drama
- Hand Puppets
- Monologue
- Social Studies Quiz Bowl
- Stampathon

SENIOR EVENTS (GRADES 9-12)

- Current Events Editorial Essay
- Digital Photography
- Essay
- Historical TV Newscast
- Investments
- Photojournalism
- Poetry
- Political Cartoons
- Poster
- Online Presentation
- Primary Documents Journal
- Social Studies Song
- Marathon
- Theme Graphic Design
- Library Grand Prix
- Social Studies Quiz Bowl
- Speakathon
- Stampathon
OLYMPIAD EVENT SELECTION FORM

Event Selection deadline is **March 2, 2019**. Selection forms are used to estimate the number of awards, people attending, and programs to print.

**Teacher/Coach:** _________________________________

**Phone:** _________________________________

**School:** _________________________________

**School District:** _________________________________

**Address:** _____________________________________________________

**City:** ________________________________ **State:** _____ **Zip:** _________

**Email Address:** _________________________________

Please select the events in which you will be participating by checking the box to the left of each event. Then write the number of students or teams on the line to the right of each division you are entering. The maximum number of teams or student participants for each event is indicated in parenthesis.

**Example:**

- **Hand Puppets (3)**
- **Div:** Elementary **Intermediate**

<table>
<thead>
<tr>
<th>Event</th>
<th>Div:</th>
<th>Elementary</th>
<th>Intermediate</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Event Map and Presentation (5)</td>
<td>Div:</td>
<td>Intermediate</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Digital Photography (4)</td>
<td>Div:</td>
<td>Intermediate</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Drama - Original Script (# on the team up to 10)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td></td>
</tr>
<tr>
<td>Hand Puppets (3)</td>
<td>Div:</td>
<td>Elementary/Intermediate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historical TV Newscast (# students)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Investments (5 per team)</td>
<td>Div:</td>
<td>Intermediate</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Library Grand Prix (# teams)</td>
<td>Div:</td>
<td>Intermediate</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Mapping Michigan’s Past (4)</td>
<td>Div:</td>
<td>Elementary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marathon (minimum 10; max. 1 class)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Monologue (4)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td></td>
</tr>
<tr>
<td>Photojournalism (4)</td>
<td>Div:</td>
<td>Intermediate</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Poetry (3)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Political Cartoons (4)</td>
<td>Div:</td>
<td>Intermediate</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Poster – Artistic (2)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Poster – Collage (2)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Poster – Storyboard (2)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Online Presentation (3)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Primary Documents Journal (9)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Quiltathon (4)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td></td>
</tr>
<tr>
<td>Quiz Bowl (# on team from 2-10)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Social Studies Song (8)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Speakathon (5)</td>
<td>Div:</td>
<td>Intermediate</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Stampathon (5)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Take A Stand Essay (3)</td>
<td>Div:</td>
<td>Elementary</td>
<td>Intermediate</td>
<td>Senior</td>
</tr>
<tr>
<td>Theme Graphic Design (3)</td>
<td>Div:</td>
<td>Intermediate</td>
<td>Senior</td>
<td></td>
</tr>
</tbody>
</table>

Complete online: [www.mcssmi.org](http://www.mcssmi.org)

Email scanned forms to: olympiad@mcssmi.org

Mail form to: Sean McBrady  
Macomb ISD  
44001 Garfield Rd.  
Clinton Twp., MI 48038

Questions to: Sean McBrady  
(586) 228-3465  
olympiad@mcssmi.org

Saturday, May 4, 2019 • Grosse Pointe North High School • Grosse Pointe Woods, MI • 7
OFF-SITE EVENTS
CURRENT EVENT EDITORIAL ESSAY
Divisions: Intermediate (6-8) and Senior (9-12)

Objective:
Traditionally, the most influential print editorial pages in the United States have been found in the New York Times, Wall Street Journal, Time, The Economist, and Washington Post. More recently, due to people increasingly obtaining current events information from social media platforms, outlets like Huffington Post, The Guardian, NPR, BBC, and Politico have also become mainstream sources of editorial information. Editorial pages are used for purposes of expressing a media brand’s political leanings, spurring discussion, inciting debate, and allowing readers and prominent figures to express their opinions. Many newspapers have traditionally attempted to keep their editorial pages “balanced,” in that they publish competing perspectives in comparable amounts, but some of the most prominent editorial pages have developed reputations for presenting more conservative or more liberal stances. Editorial articles are some of the most controversial and most highly circulated news pieces that appear in written media. They have sparked dialogue and helped to formulate public opinion on major public issues. However, too many students are unaware or unconcerned with this section of the newspaper until they reach post-secondary education or jobs after graduation. The objective of this event is to provide students with exposure to editorials and the process of creating an editorial essay.

Overview:
This event is an opportunity for students to write an opinion editorial, in a news media format, based on a current event. The editorial must take the form of a short essay, based on an event or events that have been relatively prominent in news media within the past year. Students will use a mix of analytical, critical, and persuasive arguments to promote a specific point of view.

Format:
Students are to produce a written news editorial that expresses a specific point of view on a current event from the past year. Unlike a traditional news piece or informative essay, the purpose of an editorial is to take a biased stand on an issue. The student author must use sources to support any facts presented to justify the perspective taken in the essay. Prior to writing their first draft, students are advised to explore several editorials from the editorial pages of major mainstream national and/or local text news sources.

• Only three (3) written essays per school per division may be submitted. Submitted essays will not be returned.
• One (1) copy of the original essay is to be submitted electronically to the judge.
• Only Coaches may contact the judge for information.
• The top three (3) finalists of each division will be invited to attend the Olympiad to receive their award.

Scoring Standards (all divisions):
1. Central theme of editorial must be a reasonably prominent current event from the past year.
2. Editorial must take a clear and developed stance on an opinion pertaining to the current event.
3. At least three (3) written news pieces must be used as sources for facts presented in the essay. The student may use any amount of other types of credible sources s/he deems necessary.
4. There must be a title at the top of the first page of the body of the editorial.
5. The essay must be typed in 11 or larger font, using Times New Roman, Arial, Calibri, or Courier font. However, there are no length requirements for the body of the editorial.
6. A separate bibliography page, listing the source of all factual information, must be attached to the end of the editorial. References on the bibliography page must be formatted to contain all pertinent information and appear professional. Attach a pdf copy of each written news piece used as a source of information (see standard 3, above).

Submit entry to:
Nese Nasif (nnasif@uwlax.edu)

Entry form on next page →
CURRENT EVENT EDITORIAL ESSAY – ENTRY FORM

Please complete ALL PARTS of this form or include all the same information on a separate cover page in your essay document. Please PRINT OR TYPE ONLY. Include in email with essay submission.

ENTRY INFORMATION

Please check the division you are entering:  □ Intermediate  □ Senior

Student Name: __________________________________________________________

Home Address: __________________________________________________________

City: __________________________  State: MI  Zip: ____________

Phone: __________________________  Grade: __________________________

Teacher or Contact Person: _________________________________________________

School Name: __________________________________________________________

Phone: __________________________  E-mail: __________________________

School Address: __________________________________________________________

City: __________________________  State: MI  Zip: ____________

School District: __________________________________________________________

To the best of my knowledge __________________________ (student’s name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal’s Signature: __________________________  Date: ____________

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: __________________________________________________________

PLACE:  □ 1st  □ 2nd  □ 3rd  □ HONORABLE MENTION

Submit entry to:

Nese Nasif (nnasif@uwlox.edu)
DIGITAL PHOTOGRAPHY
Divisions: Intermediate (6-8) and Senior (6-12)

Guidelines
• Each student will submit an original digital photograph that represents the MSSO theme.
• Entries must be no larger than 8½” X 11”, including any borders.
• The design must be computer generated on a white background.
• Each school may submit four (4) entries per division.
• All designs become the property of MSSO and may be used for further educational or marketing purposes.

Requirements:
• Complete the entry form and send to the address located at the bottom of the form by the deadline.
• Entries must be a photograph taken by the student after Labor Day of this Olympiad school year.
• Photographs must be submitted in both print format and digital format. Digital files may be submitted on CD/DVD/Flash drive in jpeg format. NO E-MAIL ENTRIES.
• Entries will be judged on the appropriate connection to the MSSO theme, quality and impact of photograph and composition.

Scoring Guidelines:

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
<th>Connects to the MSSO Theme</th>
<th>Quality and Impact of Photograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Meets all requirements</td>
<td>Effectively and completely connects to the MSSO Theme</td>
<td>Significant quality and impact</td>
</tr>
<tr>
<td>3</td>
<td>Adequately connects to the MSSO Theme</td>
<td>Adequate quality and impact</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Partially connects to the MSSO Theme</td>
<td>Incomplete quality and impact</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Minimally connects to the MSSO Theme</td>
<td>Insignificant quality and impact</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>Missing some requirements</td>
<td>Does not connect to the MSSO Theme</td>
<td>Missing quality and impact</td>
</tr>
</tbody>
</table>

Submit entry to:
David G. Hornak, Ed.D.
5780 West Holt Road
Holt, Michigan 48842

Questions: (517) 694-5715

Entry form on next page →
DIGITAL PHOTOGRAPHY – ENTRY FORM

Teacher or Contact person must complete ALL PARTS of this form. PRINT OR TYPE ONLY. Digital Photography ONLY: Glue or tape one of the Information Cards to the back of the mat. Submit both Information Cards with application.

INFORMATION CARD:

Please check the division you are entering: ☐ Intermediate ☐ Senior

Student Name: __________________________________________

Home Address: __________________________________________

City: _____________________________ State: MI Zip: ______

Phone: __________________________ Age: _______ Grade: __________

Teacher or Contact Person: __________________________________________

School Name: __________________________ District: ______________

Teacher Phone: ________________ E-mail: __________________________

School Address: __________________________________________

City: __________________________ State: MI Zip: ____________

I understand photographs submitted and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

INFORMATION CARD:

Please check the division you are entering: ☐ Intermediate ☐ Senior

Student Name: __________________________________________

Home Address: __________________________________________

City: _____________________________ State: MI Zip: ______

Phone: __________________________ Age: _______ Grade: __________

Teacher or Contact Person: __________________________________________

School Name: __________________________ District: ______________

Teacher Phone: ________________ E-mail: __________________________

School Address: __________________________________________

City: __________________________ State: MI Zip: ____________

I understand photographs submitted and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: __________________________

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:
David G. Hornak, Ed.D.
5780 West Holt Road
Holt, Michigan 48842
(517)694-5715
HISTORICAL TV NEWSCAST
All Divisions

• Each school may submit TWO (2) TV Newscasts per division via YouTube or other online video site (share the link; (DVDs, USB Drives, etc. not accepted).
• Students are to create, produce, and direct a 15-minute video for intermediate and senior divisions, and a 10-minute video for the elementary division.
• This video program is to simulate what a television newscast would have been in the past AND be related to MSSO Theme. (See YouTube clips of “Newscast from the Past” for examples.)
• Newscasts will be judged on the following elements: realism; organization; delivery; creativity in sets, props, costumes; graphics; maps and illustrations; historical accuracy; time limit (10 minutes in length, plus or minus 15 seconds for the elementary division; 15 minutes in length, plus or minus 15 seconds for intermediate and senior division.)
• YouTube or other link must be sent to the judge on or before the deadline.
• The top three finalists in each division will be invited to attend the Olympiad to receive their award.
• Notification to coaches regarding finalist selection will be emailed per the Olympiad timeline.

JUDGES SCORECARD:

1. Disqualification if the following rules are not followed:
   a. The emailed submission must include a link to YouTube or another video sharing site (DVDs or USB Drives not accepted) and the email must have a completed copy of the entry form attached, found on the previous page.
   b. Events must focus on the theme and include news stories about turning points that pertain to Michigan, at least two reports of turning points from other parts of the U.S., and at least one brief story relating to Europe, Asia, Africa, and Latin America.
   c. Each broadcast must also contain two commercials: one product produced in the U.S. and the other imported.
   d. The video must be 10 minutes in length for elementary division; 15 minutes in length for intermediate and senior divisions plus or minus 15 seconds.
   e. The students in your class must produce the video. Students must do the camera work and the editing themselves. (Teachers and parents must only advise.) Professional editing, cable studio or other adult “hands-on” work is prohibited.
   f. Principal of school submitting video must sign his/her name attesting to the rules regarding the production.

2. Newscast must tie to theme (realism, organization)
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3
   Good __________ 2
   Average __________ 1
   Not tied to theme _______ 0

3. Use of props and/or costumes (consider use of theme)
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3
   Good __________ 2
   Average __________ 1

4. Delivery of newscast (eye contact, use of voice, body language need to be considered)
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3
   Good __________ 2
   Average __________ 1

5. Content of newscast (accuracy, creativity, and use of theme)
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3
   Good __________ 2
   Average __________ 1

6. Technical quality (use of titling, sound, graphics, transitions, timing and lighting)
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3

Submit entry to:
David Hales
21107 Oxford
Farmington Hills, MI 48336
(734) 334-1311
halesd@resa.net

Entry form on next page →
HISTORICAL TV NEWSCAST – ENTRY FORM
Please complete ALL PARTS of this form or email same information to the judge with your submission. Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: □ Elementary, □ Intermediate, □ Senior

Student Name: ____________________________________________

Home Address: ____________________________________________

City: ___________________________ State: MI  Zip: __________

Phone: ___________________________ Grade: __________________

Teacher or Contact Person: __________________________________

School Name: ____________________________________________

Phone: _______________ E-mail: _____________________________

School Address: __________________________________________

City: ___________________________ State: MI  Zip: __________

School District: __________________________________________

To the best of my knowledge the students in this class produced and edited the submitted video for the Historical TV Newscast competition.

Principal’s Signature: ____________________________ Date: __________

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: ________________________________________________

PLACE: □ 1st  □ 2nd  □ 3rd  □ HONORABLE MENTION

Submit entry to:
David Hales
21107 Oxford
Farmington Hills, MI 48336
(734) 334-1311
halesd@resa.net
INVESTMENTS
Division: Intermediate (6-8) and Senior (9-12)

Welcome to Michigan Social Studies Olympiad Stock Market challenge! Can you prove yourself to be the savviest investor in our state? Student teams will be given one million dollars to invest over the course of the next several weeks in whatever stocks they think will lead the pack. The winners will be based on highest percentage gained in their division. One team per school.

To play:
- Email Olympiad@mcssmi.org with your interest in participating and include the following information:
  - School Name
  - District Name
  - Grade Level of participants
  - Coach Name, phone number and email
  - Team Name
  - Student Participants
- The judge will email everyone with the rules, procedures and official start date.

INVESTMENTS – ENTRY FORM

Email the following information to Olympiad@mcssmi.org.

ENTRY INFORMATION

Teacher/Sponsor: 

Email: 

Phone Number: 

School Name: 

Team Name: 

Student Participants:
1. 
2. 
3. 
4. 
5. 

Submit entry to: Please submit your information via email to Olympiad@mcssmi.org.
MARATHON: A CITIZEN INVOLVEMENT PROJECT

All Divisions

• The Marathon event will provide an entire class (or a minimum of 10 students from one class), the opportunity to organize and participate in an original, long-term social studies community impact project that will demonstrate their knowledge, core democratic values, civic responsibility, and social participation in their community. The project must have a focus and a purpose that taps students’ personal areas of concern and ideas for improving civic participation, while making an impact on the community.
• Activities and resources to guide personal voice and voluntary action can be found at www.learningtogive.org/get-started
• The title of the event, The Marathon, is appropriate in that it denotes a long-term social studies project that will provide an entire class (or a minimum of 10 students from one class), the opportunity to organize and participate in an original, long-term social studies community impact project that will demonstrate their knowledge, core democratic values, civic responsibility, and social participation in their community. The project must have a focus and a purpose that taps students’ personal areas of concern and ideas for improving civic participation, while making an impact on the community.

RULES:

A. A team will consist of at least 10 students, and no more than one entire classroom of a teacher. One (1) entry per school.
B. This project must have the authorization of the building principal.
C. This project cannot be an existing project that was organized prior to Labor Day of the Olympiad school year. (To be certified as such, by the building principal.)
D. Projects may be drawn from, but not limited to, working with the following groups to create a NEW project specifically for your class:
   • International Organizations (UN, UNESCO, UNICEF)
   • National Government
   • Community Service Organizations (Lions, Rotary, Elks, etc.)
   • Learning to Give – to inform and guide a service-learning project
   • State Governments
   • Political Parties
   • Community Organizations
   • School Organizations
   • City Government
   • The media; T.V., radio, newspapers, magazines
   • Or other projects that exemplify the Social Studies goals and objectives set forth by the State of Michigan Board of Education
E. Project must continue for at least six consecutive weeks (excluding holidays).
F. Evidence of project achieving its stated objective may be either in:
   • Scrapbook format (complete with photos taken by the students and a written narrative done by the students)
   • Video format (produced and edited by students)
G. Completed Project (scrapbook or video) must be postmarked on or before the Olympiad deadline.
H. Coaches will be notified per the Olympiad timeline.

AWARDS:

• The winning class will receive a plaque for their school.
• Each winning student will receive a certificate of participation.
• NOTE: All entries become property of MSSO and will not be returned.

Submit entry to:
MSSO Marathon Competition
Anthony Salciccioli
20155 Middlebelt Road
Livonia, MI 48152
anthonysalciccioli@gmail.com

JUDGES SCORECARD:

1. Disqualification will result if the following rules are not followed.
A. Students participating in the project must be in the same class/same hour.
B. This project CANNOT be an existing project at your school that was organized prior to Labor Day of the Olympiad school year and must be certified as such. It must be a project CREATED by teachers, students, together with other organizations.
C. Must be accompanied by a scrapbook or video. (See rules)
D. Must be received by deadline.
2. Level of participation of each student in the project. Please note the contributions of each student in this project.
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3
   Good __________ 2
   Average __________ 1
   Not Evident __________ 0
3. Level of achievement of the group’s stated goals
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3
   Good __________ 2
   Average __________ 1
   Not Evident __________ 0
4. Involvement of out-of-school community resource people (list names, titles, etc.)
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3
   Good __________ 2
   Average __________ 1
   Not Evident __________ 0
5. Impact on community (Newspaper articles, letters of acknowledgment or recognition, etc.)
   Excellent __________ 5
   Superior __________ 4
   Very Good __________ 3
   Good __________ 2
   Average __________ 1
   Not Evident __________ 0

Entry form on next page →
MARATHON – ENTRY FORM
Please attach two (2) copies of this form to the front of two (2) copies of the entry. Only use a copy of this cover page form. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Teacher/Coach Name: __________________________________________

Phone: ________________________ Grade: ________________________

School Name: __________________________________________

Phone: ________________________ E-mail: ________________________

School Address: __________________________________________

City: ____________________________ State: MI Zip: __________

School District: __________________________________________

To the best of my knowledge, this MSSO entry was written and created according to all MSSO rules and requirements.

Principal’s Signature: ____________________________ Date: __________

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: ____________________________

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:
MSSO Marathon Competition
Anthony Salciccioli
20155 Middlebelt Road
Livonia, MI 48152
anthonysalciccioli@gmail.com
PHOTOJOURNALISM
Division: Intermediate (6-8) and Senior (9-12)

This event is a wonderful opportunity for the entrant to explore photography and to sharpen writing skills.

FORMAT:
- Mount 5-10 photographs and up to 300 typed words on the front of a 24 x 36 inch sturdy poster board. A foam core board is a good choice. (Use rubber cement glue to survive shipping.)
- For further information contact Raymond Walker at zorro0321@hotmail.com or (734) 285-4226.

PHOTOS:
Select entrant’s own 4x6 inch color or black and white photos printed on photographic paper. Use no over-exposed, under-exposed or out of focus shots. Describe photos in captions or in the body of writing accurately (e.g., “1902 Wizbang”, or “depicting, recreating or symbolizing the discovery of fire.” Not “a photo of the discovery.”). Narrow the subject and focus on photo opportunities that support the theme. Arrange the photos in a logical way and copy/decorate as desired. Keep in mind that nothing should distract from the photos.

WRITTEN MATTER:
- Be aware of the difference between reporting fact and opinion and how to support each. Resist the impulse to inject personal feeling unless fully supported with data. Use research other than the computer to retain richer, deeper detail. Personal resources such as clubs, activities and family are good options as supplemental research. Correctly identify personal resources when quoting another source. Consider what your entry might look like if your title and copy were arranged as if printed in a publication such as a news article, magazine article, brochure, pamphlet or newsletter. Captions should be brief, the same size type as the copy; and should not repeat the data in the copy. Revise and edit out ideas that do not accurately reflect theme. Proofread copy for spelling, grammar, and sentence structure.
- Entrant’s name, school, division and theme should be typed under the Title/Headline on the poster front as well as on the entry form.
- Each school may submit four entries per division.

REQUIREMENTS:
1. Each entry must have the completed typed form found on the following page affixed to the back of the poster. Please follow the directions on the form. Do not laminate over the form.
2. Entries must be postmarked on or before the Olympiad deadline.
3. Entries will be judged on the basis of:
   A. Appropriate use of theme
   B. Quality of photographs
   C. Content of writing
   D. Creativity
4. Entries created by more than one individual will not be judged.

Submit entry to:
Raymond Walker
1490 Clermont Ct.
Florence, KY 41042
zorro0321@hotmail.com
(734) 285-4226

Entry form on next page ➔
PHOTOJOURNALISM– ENTRY FORM
Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY. Fill out BOTH halves of this label for each student. Special Instructions: Glue or tape THIS HALF of the label to the BACK OF THE MAT. (The OTHER half will remain attached to this top half, but will not be glued or taped down.)

INFORMATION CARD:
Division: ☐ Intermediate ☐ Senior
Student Name: ___________________________ Age: _____ Grade Level: ____________
Home Address: ___________________________ City: ___________________ State: MI Zip Code: _____
Name of School: ___________________________ School District: __________________
School Address: ___________________________ City: ___________________ State: MI Zip Code: _____
Coach Name: ___________________________ Phone: _______________ E-mail: ____________________

I understand photographs and essay/graphic design become(s) property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: ___________________________ Date: ____________
Coach Signature: ___________________________ Date: ____________

Submit entry to:
Raymond Walker
1490 Clermont Ct.
Florence, KY 41042
zorro0321@hotmail.com
(734) 285-4226
• Poetry entries must be typed, double spaced, minimum of 14 lines, maximum of 50 lines.
• Only three (3) pieces of poetry per school per division may be submitted. Each school is encouraged to have their own competition and select three pieces to be submitted to the Olympiad. Submitted poetry will not be returned.
• Poetry can be of any style, rhymed or unrhymed, structured or free verse.
• Poetry must be postmarked on or before the Olympiad deadline.
• Two (2) copies of the original poetry must be submitted.
• There is a rule against acrostic poems.
• The top three (3) finalists in each division will be invited to attend the Olympiad to receive their award.
• Notification to coaches regarding finalist selection will be emailed per Olympiad timeline.
• Question to Damien Buckley: (586)797-6431 or damien.buckley@uticak12.org
• Do not email entries/poems.

**Submit entry to:**
Damien Buckley
53083 Kentland Street
Macomb, MI 48042

**JUDGES SCORECARD:**
1. Poetry must be typed, double spaced, Times New Roman, 12 pt. font size, 14-50 lines in length, with a 1-inch margin. Two (2) copies of the entry cover page found on the following page must be attached to the front of two (2) copies of the entry form with a paper clip, no staples please. Contestant and school name must only appear on cover page. Do not send entries in plastic covers or folders. If above rules are not followed disqualification may occur.
   
   2. Poetry must tie to theme
      
      Excellent _________ 5
      Superior _________ 4
      Very Good _________ 3
      Good _____________ 2
      Average __________ 1

3. Poetry form (spelling, grammar)

   Excellent _________ 5
   Superior _________ 4
   Very Good _________ 3
   Good _____________ 2
   Average __________ 1

4. Content of poetry (accuracy, creativity, and use of theme)

   Excellent _________ 5
   Superior _________ 4
   Very Good _________ 3
   Good _____________ 2
   Average __________ 1

Entry form on next page →
POETRY – ENTRY FORM
Please attach two (2) copies of this form to the front of two (2) copies of the entry. Only use a copy of this form as a cover page. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: ________________________________________________________________

Home Address: __________________________________________________________________

City: ___________________________ State: MI Zip: __________

Phone: ___________________________ Grade: ________________________________

Teacher or Contact Person: ______________________________________________________

School Name: __________________________________________________________________

Phone: ___________________________ E-mail: ________________________________

School Address: __________________________________________________________________

City: ___________________________ State: MI Zip: __________

School District: __________________________________________________________________

To the best of my knowledge ____________________________(student’s name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal’s Signature: ___________________________ Date: __________

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: _______________________________________________________________________

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:
Damien Buckley
53083 Kentland Street
Macomb, MI 48042
POLITICAL CARTOON JOURNALS
Division: Intermediate (6-8) and Senior (9-12)

- Four (4) entries per school per division may be submitted.
- The purpose of the journal is to examine current issues which have an impact on our government, political parties, and local, state, national, and international issues. You will find political cartoons on the *editorial page* of a newspaper. The vast majority of the time you will find the editorial page near the back of the first section of the newspaper (with the exception of Sunday). Each cartoon entry should include:
  1. The date your cartoon appeared
  2. The newspaper, magazine, or website your cartoon appeared in
  3. The name of the political cartoonist
  4. A paragraph summary (*4 sentence MINIMUM*) of the cartoon (*your educated interpretation*)
  5. A copy of the cartoon itself
- All of this information, with the exception of the actual cartoon, is to be typed. While it’s important that your journal be very neat or organized, the *interpretation of your cartoon is the key to your success!*
- When completed, your journal should contain 15 pages (one cartoon per page). Your journal entries are to be in *chronological order* from oldest to the most recent. Your choice of cartoons should be no older than Labor Day of the Olympiad school year. Your journal should include a cover page that shows some originality in the title and anything else you might want to include on it.
- Your journal will be divided into three sections with the third section (National) breaking down into three subsections.
  I. State Local – 2 cartoons (in chronological order)
  II. International – 1 cartoon
  III. National – 12 cartoons
     a) Congress 4 cartoons (in chronological order)
     b) Courts 2 cartoons (in chronological order)
     c) Presidency 6 cartoons (in chronological order)
- Each section (3) and subsection (3) should be separated by an “inside” title page with the section number and title on it.
- Journals must be postmarked on or before the Olympiad deadline. All journals become property of MSSO and will not be returned.

Submit entry to:
Steve Domke
8892 Marr Road
Almont, MI 48003
demrebel@netzero.com

Entry form on next page →
POLITICAL CARTOON JOURNAL – ENTRY FORM

Please attach two (2) copies of the entry form to the front of each of the journal entries. Do not send entry in plastic cover or folder. PLEASE PRINT OR TYPE.

ENTRY INFORMATION

Please check the division you are entering: □ Elementary, □ Intermediate, □ Senior

Student Name: ____________________________________________________________

Home Address: ____________________________________________________________

City: __________________________ State: MI  Zip: __________

Phone: ________________________ Grade: ____________________________

Teacher or Contact Person: ________________________________________________

School Name: ____________________________________________________________

Phone: ________________________ E-mail: _________________________________

School Address: __________________________________________________________

City: __________________________ State: MI  Zip: __________

School District: __________________________________________________________

To the best of my knowledge __________________________(student’s name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal’s Signature: ___________________________ Date: __________

PLEASE DO NOT WRITE BELOW THIS LINE.

________________________________________________________________________

MSSO OFFICIAL USE ONLY

CODE: ____________________________

PLACE: □ 1st □ 2nd □ 3rd □ HONORABLE MENTION

Submit entry to:
Steve Domke
8892 Marr Road
Almont, MI 48003
demrebel@netzero.com
POSTERS

All Divisions

- There are three (3) categories within the poster event: Artistic, Collage, and Story Board (story in pictures). A school may enter one, two or all three of the poster categories. A maximum of two entries per category, per school, per division may be entered.
- Only those posters following the MSSO theme and poster rules will be judged.
- Posters sent in tubes will be disqualified. Use a flat box/art box for mailing.
- First, second, and third place winners may be selected from each of the three poster categories.

DESCRIPTION and REQUIREMENTS of poster categories:

1. COLLAGE - The background of this poster must be entirely covered with found objects (leaves, miniature toys, photographs, magazine pictures, etc.) or materials that tell a story that fit the Olympiad’s current theme. Creativity in layout is very important. The depth of the poster cannot exceed one inch. (The materials used in the poster cannot stick out more than 1 inch from the face of the poster itself.)

2. ARTISTIC POSTER - Artistic interpretation of the Olympiad’s designated theme through one, or a combination, of some of the following: painting, drawings, and use of a variety of material, photographs/pictures. PHOTOCOPIED material or photocopied pictures will be accepted as long as they are colored in and limited to three items or less. The poster must be titled. No caption and/or brief explanations permitted. Artistic merit and interpretation of the theme are scored equally.

3. STORY BOARD - Magazine pictures, photocopied pictures (no more than three and must be colored or painted in), newspaper clippings, photographs, found objects such as leaves, miniature objects, beans, etc., which tell a story that fits this year’s Olympiad’s designated theme. NO PHOTOCOPYING of articles, stories, paragraphs from texts, encyclopedias, pamphlets, promotional blurbs, will be accepted. The poster must be titled and pictures, items, etc. are to be captioned with brief explanations (no more than 3 sentences per picture/item). The story line with appropriate pictures and/or items will make up 60% of the score. Story must flow from beginning to middle, and end.

POSTER RULES:

1. Each poster must have the completed form found on the following page AFFIXED TO THE BACK OF THE POSTER. PLEASE FOLLOW THE DIRECTIONS ON THE FORM. DO NOT LAMINATE OVER THE FORM.
2. Posters must be postmarked on or before the Olympiad deadline.
3. The following material may be used in making posters unless specifically prohibited in the category descriptions: manila paper, drawing paper, newsprint, poster board, oak tag, watercolor paper, illustration board, banner paper, glitter, tissue paper, crepe paper, magazine pictures, photocopied pictures colored or tinted in, newspaper clippings, poster paint, markers, water colors, colored drawing pencils, photographs, found objects.
4. ALL POSTERS BECOME THE PROPERTY OF MSSO AND WILL NOT BE RETURNED.
5. Two-dimensional work only is acceptable. Cloth and natural materials such as beans, rice, leaves, etc. cannot be more than 1” high on the face of the poster.
6. Poster can range in size from 14 X 22 inches to 22 X 28 inches for all divisions.
7. Poster will be judged in the appropriate use of theme and the creative expression of the content (message) of the designated theme. The student must write an explanation of the why he/she chose the category and media and how the poster connects to this year’s theme.
8. Computer generated materials/graphics is strongly discouraged.
9. Posters designed and created by more than one individual are not judged.
10. Please send a self-addressed, stamped postcard that will be used to confirm receipt of poster.
11. The posters may need to be hung, do not use heavy items.
12. DO NOT USE ITEMS OF VALUE.
13. ATTACH EXPLANATION ON THE BACK OF THE POSTER: Type or print an EXPLANATION in the student’s own words which states the reason he/she chose to interpret the theme in the way that they did and the connection the poster has to this year’s theme. Posters without this explanation will not be judged.
14. Please sign your poster on the front in the bottom right hand corner.
POSTER – ENTRY FORM
Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY. Fill out both Information Cards for each student. Adhere the top Information Card to the back of the mat. (The lower half of the Information Card will remain attached to this top half, but do not attach this portion to the project entry.) ATTACH EXPLANATION ON THE BACK OF THE POSTER: Type or print an EXPLANATION in the student’s own words which states the reason why he/she chose to interpret the theme in the way that they did and the connection the poster has to this year’s theme. Posters without this explanation will not be judged.

INFORMATION CARD:
Category of Poster: □ Artistic, □ Storyboard, □ Collage
Div. of Poster: □ Elementary, □ Intermediate, □ Senior
Student Name: ____________________________ Age: _______ Grade Level: ____________
Home Address: ____________________________ City: __________________ State: MI Zip Code: ______
Name of School: ____________________________ School District: __________________
School Address: ____________________________ City: __________________ State: MI Zip Code: ______
Coach Name: ____________________________ Phone: ____________ E-mail: __________________

I understand posters become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: ____________________________ Date: ____________
Coach Signature: ____________________________ Date: ____________

INFORMATION CARD:
Category of Poster: □ Artistic, □ Storyboard, □ Collage
Div. of Poster: □ Elementary, □ Intermediate, □ Senior
Student Name: ____________________________ Age: _______ Grade Level: ____________
Home Address: ____________________________ City: __________________ State: MI Zip Code: ______
Name of School: ____________________________ School District: __________________
School Address: ____________________________ City: __________________ State: MI Zip Code: ______
Coach Name: ____________________________ Phone: ____________ E-mail: __________________

I understand posters become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: ____________________________ Date: ____________
Coach Signature: ____________________________ Date: ____________

Submit entry to:
Sean McBrady (MSSO Poster)
Macomb ISD
44001 Garfield Rd.
Clinton Twp., MI 48038
PRIMARY DOCUMENT JOURNAL (PDJ)
All Divisions

- Only three (3) entries per division per school may be submitted.
- The purpose of the journal is for the student to analyze a historical event through the use of primary documents. The documents do not need to address the MSSO theme.
- Journals must be postmarked on or before the Olympiad deadline. All journals become the property of MSSO and will not be returned.

PDJ RULES:
1. Each journal will include the completed entry form as the first page.
3. Only four (4) documents will be used. These documents will be of four (4) different types. These types can include, but are not limited to letters, diaries, journals, receipts, speeches, laws, court cases, newspaper articles, other print materials, and photographs. (Send only copies of the documents.)
4. A map of the event will be included. The map does not need to be a primary document. The map should use an appropriate level (local, regional, national) that best represents the historical event.
5. The four (4) documents and the map need to be displayed on a poster board or bulletin board so that they show a connection to a common theme. An 8x10 photograph of this display will be included in the journal. **Do not send the display.**
6. Each document and map will be annotated using the following criteria:
   a. Origin (author, date, source)
   b. Purpose (reason for the creation of the document)
   c. Value (to historians)
   d. Limitation (to historians)
7. The journal will include a 1-2 page summary of how the documents are connected. The student will show an ability to analyze and synthesize the content of the documents.
8. The journal will follow the following format:
   - entry form
   - title page
   - display photograph
   - document #1
   - annotation #1
   - document #2
   - annotation #2
   - document #3
   - annotation #3
   - document #4
   - annotation #4
   - map
   - map annotation
   - summary

Submit entry to:
MSSO Primary Document Journal
Mr. Robert May
5790 Lapeer Rd.
Kimball, MI 48074
rwmay57@hotmail.com

Entry form on next page →
ENTRY INFORMATION

Please check the division you are entering: □ Elementary, □ Intermediate, □ Senior

Student Name: ________________________________
Home Address: ____________________________________________
City: ___________________________ State: MI Zip: ____________
Phone: ___________________________ Grade: __________________
Teacher or Contact Person: _________________________________
School Name: ________________________________
Phone: _______________ E-mail: __________________________
School Address: _________________________________________
City: ___________________________ State: MI Zip: ____________
School District: ________________________________

To the best of my knowledge ______________________________ (student’s name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal’s Signature: ___________________________ Date: ____________

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: ____________________________________________

PLACE: □ 1st □ 2nd □ 3rd □ HONORABLE MENTION

Submit entry to:
MSSO Primary Document Journal
Mr. Robert May
5790 Lapeer Rd.
Kimball, MI 48074
rwmay57@hotmail.com
ONLINE PRESENTATIONS

Guidelines: Online presentations are tools that provide visuals, sounds, and words that increase people’s understanding of a subject. This event entails having students creating digital presentations from the following options, based on this year’s theme. Students can choose from the following options below and it is encouraged that they try a format new to them!

- PowerPoint
- Prezi
- Slide Share
- Haiku Deck
- Powtoon
- Emaze
- Adobe Spark
- Kizoa
- Thinglink
- Glogster
- Creaza
- Pixton
- Photo Peach
- Voki
- Vectr

Whatever type of presentation is chosen, it is essential that the presentation can be opened with a sharable link sent to the judge.

- This is an individual event and entries must contain a title that states your name, grade level, school and title of your presentation.
- Only five entries per school, per division will be accepted.
- Entries have the possibility of being shared and displayed in a public forum or website. Winning presentations will be shown publicly.
- There will be a gold, silver, and bronze medal awarded in all divisions.
- Winners will be invited to attend the Olympiad to receive their awards.
- Completed online presentations need to be emailed to the judge by midnight of the Olympiad deadline.
- Verification replies will be sent back soon after presentations are received.
- If there are any issues please TEXT the judge at 248.719.3273.

Submit entry to:
Anthony Salciccioli
anthony@salciccioli.com
(248) 719-3273

JUDGES SCORECARD:

1. Historical Content- Content will be judged on how clearly the presentation teaches about the topic. Is it original work or derivative (Over-reliance on cutting and pasting)? Is there evidence of reasoned thought in the presentation? Are facts accurate from reputable sources?
   Excellent _________ 5
   Superior __________ 4
   Very Good __________ 3
   Good _______________ 2
   Average ____________ 1

2. Use of visuals- How well do your visuals provide reinforcement and understanding of the topic and theme? Are they engaging?
   Excellent _________ 5
   Superior __________ 4
   Very Good __________ 3
   Good _______________ 2
   Average ____________ 1

3. Creativity- How well did you utilize the various creative tools that your presentation software provided in order to make your presentation unique and interesting? Show your full capabilities in being creative and utilizing technology.
   Excellent _________ 5
   Superior __________ 4
   Very Good __________ 3
   Good _______________ 2
   Average ____________ 1

4. Thoroughness- Does your presentation adequately cover the scope of your topic? Attempt to find an appropriate scale that includes the right amount of detail.
   Excellent _________ 5
   Superior __________ 4
   Very Good __________ 3
   Good _______________ 2
   Average ____________ 1

5. Citations - Presentations must contain a portion within them that provides source citations for content and visuals. Intermediate and Senior Division citations must be consistent in either MLA or APA styles. Elementary citations may contain website URLs or title and author information. Uncited presentations may not be considered for medals.
   Excellent _________ 5
   Superior __________ 4
   Very Good __________ 3
   Good _______________ 2
   Average ____________ 1
ONLINE PRESENTATIONS – ENTRY FORM

Please email presentation or link to anthonysalciccioli@gmail.com. Emails must include a copy of this entry form to be considered. PLEASE PRINT OR TYPE.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: ________________________________________________________________

Home Address: __________________________________________________________________

City: ___________________________ State: MI Zip: __________

Phone: ___________________________ Grade: ___________________________

Teacher or Contact Person: _____________________________________________________

School Name: __________________________________________________________________

Phone: ______________ E-mail: _________________________________________________

School Address: __________________________________________________________________

City: ___________________________ State: MI Zip: __________

School District: _______________________________________________________________

To the best of my knowledge ______________________________(student’s name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal’s Signature: ___________________________ Date: __________

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: ________________________________________________________________________

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Submit entry to:

Anthony Salciccioli
anthonysalciccioli@gmail.com
(248) 719-3273
QUILTATHON
Division: Elementary (3-5), Intermediate (6-8)

- Historically, quilt making has been a practical activity, which values diversity and creative expression.
- Inherent in quilt making is the tradition of collaboration and sharing with many working together for the common good. The Quiltathon will provide students an opportunity to create a quilt block to be judged on its own merits with winning entries included in a quilt assembled for display at this year’s Olympiad.
- **Only FOUR quilt blocks per division, per school may be submitted.**
- First, Second, and Third place winners will be selected along with honorable mentions. Notification emails will be sent to coaches after per the Olympiad timeline.

REQUIREMENTS:

1. The finished quilt square MUST measure 12 inches x 12 inches. Accuracy in cutting is essential to the success of the completed quilt. Blocks, which do not meet the size requirement, will be disqualified.
2. The foundation of the quilt block MUST be poster board, but the actual design may include the creative use of the following: fabric, photographs, artwork, decorative papers, embellishments, thread, or any other material which will enhance graphic appeal.
3. Quilt blocks may reflect any quilt type (patchwork, appliqué, or other quilting techniques). Only two dimensional work is acceptable. Items cannot be more than 1/2 inch high on the face or extend beyond 1/2 inch on the sides of the quilt block.
4. Quilt blocks will be judged on the creative interpretation of traditional quilt block patterns and the appropriate use of the designated MSSO theme.
5. Each quilt block must have the completed form found on the following page affixed to the back of the quilt block. Please follow directions on the form. DO NOT LAMINATE OVER THE FORM.
6. All quilt blocks become the property of MSSO and will not be returned.
7. Do not use items of sentimental or monetary value.
8. Quilt block entries must be postmarked on or before the Olympiad deadline.
9. Sources to consult: Quilting books and magazines (templates and quilt pattern ideas) and *Quilted Scrapbooks* by Memory Makers (Satellite Press, 2000).
10. ATTACH EXPLANATION: Type or print an EXPLANATION in the student’s own words of why he/she chose to interpret the theme in the way that they did. Posters without this explanation will not be judged.

Submit entry to:
MSSO QUILTATHLON
Nancy Domke
8892 Marr Rd.
Almont, MI 48003
(586) 489-2314
nancy.domke@gmail.com

Entry form on next page →
QUILTATHON – ENTRY FORM
Teacher or Contact person only complete ALL PARTS of this form. PRINT OR TYPE ONLY.
Complete both Information Cards and adhere the top portion to the back of the quilt block. Please leave the bottom Information Card on the same sheet. ATTACH EXPLANATION: Type or print an EXPLANATION in the student’s own words of why he/she chose to interpret the theme in the way that they did.

INFORMATION CARD:
Div: □ Elementary □ Intermediate
Student Name: ____________________________________ Age: _____ Grade Level: ___________
Home Address: ________________________________ City: __________________ State: MI Zip Code: ______
Name of School: ________________________________ School District: ____________________________
School Address: ________________________________ City: __________________ State: MI Zip Code: ______
Coach Name: ______________________ Phone: _____________ E-mail: ____________________________

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: ___________________________ Date: __________
Coach Signature: _____________________________ Date: __________

INFORMATION CARD:
Div: □ Elementary □ Intermediate
Student Name: ____________________________________ Age: _____ Grade Level: ___________
Home Address: ________________________________ City: __________________ State: MI Zip Code: ______
Name of School: ________________________________ School District: ____________________________
School Address: ________________________________ City: __________________ State: MI Zip Code: ______
Coach Name: ______________________ Phone: _____________ E-mail: ____________________________

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: ___________________________ Date: __________
Coach Signature: _____________________________ Date: __________

Submit entry to:
MSSO QUILTATHLON
Nancy Domke
8892 Marr Rd.
Almont, MI  48003
(586) 489-2314
nancy.domke@gmail.com
TAKE A STAND ESSAY
All Divisions

- Students are to produce a written essay that expresses a position on a current public issue related to the Olympiad theme and justify the position with reasoned arguments. A public issue is an unresolved question that requires resolution if people are to govern themselves. For example, “Should Michigan provide subsidies for wind farms?”
- Only three written essays per school per division may be submitted. Each school is encouraged to have their own competition and select three written essays to be submitted to the Olympiad.
- Essays must be emailed as a Word Doc or PDF attachment on or before the Olympiad deadline.
- The top 3 finalists of each division will be invited to attend the Olympiad to receive their award.
- Notification to coaches regarding finalist selection will be emailed per the Olympiad timeline.

JUDGES SCORECARD: (If rules are not followed, entry may be disqualified)

1. Essay must be typed, double-spaced, Times New Roman – 12 pt. font, with 1 inch margins, and page numbers. The length of the essay must be 1-2 pages for elementary, 2-3 pages for intermediate and 3-4 pages for senior division. A separate bibliography page is required for all divisions. A minimum of 3 various sources (books, internet, etc.) for elementary and intermediate divisions and a minimum of 5 various (books, internet, etc.) sources for senior division. For the senior division, sources must be cited within the essay as well. Please attach the entry cover page (found on the following page) to the front of the entry. Contestant and school name should appear only on the entry form used as a cover page. Essay title and page numbers should be on the top of all pages.

2. ELEMENTARY- The student has identified a local, state or national issue related to the Olympiad theme and has taken a stand on it. The student has provided at least 2 reasons for taking that position and has elaborated on those reasons using appropriate references. The student has explained why the position is preferable to a possible alternative position. The essay contains no mechanical, usage or grammatical errors that impede understanding. Essay title and page numbers must be on every page.

3. INTERMEDIATE: The student has identified a national or international public issue related to the Olympiad theme and has taken a stand on it. The student has provided at least 2 reasons for taking that position, both of which are persuasively elaborated using appropriate references. The student addresses an opposing view and explains why it is less defensible. The argument in the essay contains no mechanical, usage or grammatical errors, which impede understanding. Essay title and page numbers must be on every page.

4. SENIOR: The student composes an accurately informed essay about a current national or international public issue related to the Olympiad theme. The student clearly expresses a position on the issue. The student supports the position with at least 2 elaborated persuasive reasons and with a clear argument why the position advocated is preferable to at least one alternative position identified in the essay. The argument in the essay is so clear, coherent and without error as to merit publication. Sources must be cited within the essay. Also, there must be a title for the essay that appears on the top of every page along with page numbers.

Email entry to:
Lisa Rivard
Subject: MSSO Elementary Essay
oliypiad@mcssmi.org

Email entry to:
Liz Lietz
Subject: MSSO Intermediate Essay
elietz@misd.net

Email entry to:
Crosby Washburne
Subject: MSSO Senior Essay
crosbybw3@gmail.com

Entry form on next page →
TAKE A STAND ESSAY – ENTRY FORM

Please include a copy of this form or include all the same information on a separate cover page in your essay document. Please PRINT OR TYPE ONLY.

NEW THIS YEAR: Entries must be emailed as attachments.

ENTRY INFORMATION

Please check the division you are entering: ☐ Elementary, ☐ Intermediate, ☐ Senior

Student Name: _____________________________________________________________

Home Address: ___________________________________________________________

City: __________________________________ State: MI  Zip: __________

Phone: ___________________________ Grade: ________________________________

Teacher or Contact Person: ______________________________________________

School Name: __________________________________________________________

Phone: ___________________________ E-mail: ________________________________

School Address: __________________________________________________________

City: _____________________________ State: MI  Zip: __________

School District: _________________________________________________________

To the best of my knowledge _______________________________(student’s name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal’s Signature: _______________________________ Date: __________

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: ________________________________________________________________

PLACE: ☐ 1st ☐ 2nd ☐ 3rd ☐ HONORABLE MENTION

Email entry to: Sean McBrady
Subject: MSSO Elementary Essay
olympiad@mcssmi.org

Email entry to: Liz Lietz
Subject: MSSO Intermediate Essay
elietz@misd.net

Email entry to: Sean McBrady
Subject: MSSO Senior Essay
olympiad@mcssmi.org
THEME GRAPHIC DESIGN
Division: Intermediate/Senior (one combined division: Grades 6-12)

- Each student will submit an ORIGINAL graphic design representative of the current theme.
- Entries must be 4” X 6”, including any borders. The design must be on a white background and done in black (felt tip pen or fine tip marker recommended). **Pencil, ballpoint pen, or computer-generated entries will not be accepted.** The design must also include the initials MSSO and the number 2018.
- Each school may submit three entries per school. **NOTE:** Only one Gold, one Silver, and one Bronze medal will be awarded in this COMBINED division event.
- All designs become property of MSSO and may be used for further educational purposes and imposed on merchandise.

REQUIREMENTS:
1. Each entry must have the completed form found on the following page stapled to the back of the entry.
2. Entries must be postmarked on or before the Olympiad deadline.
3. Entries must be an original graphic design (4” X 6” including any borders) and completed in only black and white. The design must include the words: Michigan Social Studies Olympiad 2019 or the abbreviation MSSO and the number 2019.
4. Entries will be judged on:
   - Appropriate use of theme
   - Quality of design
   - Creativity
5. Reasons for disqualification include:
   - Entries created by more than one individual
   - Computer generated entries
   - Entries traced or copied from another artist’s work

Submit entry to:
Theme Graphic Design
C/O David Hornak
5780 West Holt Road
Holt, Michigan 48842

Entry form on next page →
THEME GRAPHIC DESIGN – ENTRY FORM
Teacher or Contact person only must complete ALL PARTS of this form. PRINT OR TYPE ONLY. Complete both Information Cards one for each student. THEME GRAPHIC DESIGN ONLY: Do NOT glue or tape. Use a staple to attach form to the design.

INFORMATION CARD:

Student Name: ___________________________ Age: ______ Grade Level: __________
Home Address: ___________________________ City: __________________ State: MI Zip Code: ______
Name of School: ___________________________ School District: __________________
School Address: ___________________________ City: __________________ State: MI Zip Code: ______
Coach Name: _____________________________ Phone: ____________ E-mail: __________________

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: ______________________ Date: __________
Coach Signature: ________________________ Date: __________

INFORMATION CARD:

Student Name: ___________________________ Age: ______ Grade Level: __________
Home Address: ___________________________ City: __________________ State: MI Zip Code: ______
Name of School: ___________________________ School District: __________________
School Address: ___________________________ City: __________________ State: MI Zip Code: ______
Coach Name: _____________________________ Phone: ____________ E-mail: __________________

I understand entries become property of MSSO and may be used for further educational purposes or imposed on merchandise.

Student Signature: ______________________ Date: __________
Coach Signature: ________________________ Date: __________

Submit entry to:
Theme Graphic Design
C/O David Hornak
5780 West Holt Road
Holt, Michigan 48842
ON-SITE EVENTS
CURRENT EVENT MAP
Division: Intermediate (Grades 6-8)

The Current Event Map event is intended to help develop students’ knowledge of current events, their understanding about how geography influences current events, and their map making and presentation skills.

- Students must create a map, which tells the story of an event, and make a 2-3 minute presentation about the event and their map.
- Topics can include any national or international events, which have been in the news the past one to two years.
- The presentation should show what happened, where it happened, what some of the causes of the event were, and what some of its consequences were.
- Judges may ask questions about the event and the map.
- The maps are to be drawn by students and should be displayed on poster board at least 18” X 24” and not larger than 24” X 36”.
- Commercially produced blank outline maps may NOT be used.
- There may be more than one map on the poster board.
- Title, scale, legend, direction, longitude, latitude and sources of information must be included. The student should write captions and any text.
- Photocopied maps or portions of articles are not acceptable.
- Maps can be black and white or color.
- Display boards should include the student’s name, school district, and teacher.
- The students may use note cards.

JUDGES SCORECARD:

1. Map Content
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1

2. Map Technique
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1

3. Presentation and Questions
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1

Coordinator:
Marty Mater
mater1ml@cmich.edu

Saturday, May 4, 2019 • Grosse Pointe North High School • Grosse Pointe Woods, MI • 37
DRAMA - ORIGINAL SCRIPT
Division: Elementary (3-5) and Intermediate (6-8)

Original script drama is limited to one drama per school per division. The original script drama must be performed live at the Michigan Social Studies Olympiad. Groups will be disqualified if items 1 and 2 of the judge’s scorecard are not followed. Decisions of the judges are final.

All props (including tables, chairs, etc.) must be provided by the participants. Only self-supported backdrops are allowed. Set-up is to be done by the student participants only. The number of props is limited to what the student participants can carry to the performing area in one trip. Notes can be used by a narrator (if one is included in the cast), but not by other performers.

(Some years we are able to accommodate more than one drama team per school. Email Olympiad@mcssmi.org if you would like to request a second or third team.)

Coordinator:
Sara Loveridge
(586) 439-6400
sara.loveridge@fraserk12.org

JUDGES SCORECARD:
1. Time limit: Not to exceed 10 minutes in length (including set-up time).
2. Participants: Three to ten student limit.
3. Drama must tie to theme
   - Excellent ___________ 5
   - Superior ___________ 4
   - Very Good ___________ 3
   - Good ___________ 2
   - Average ___________ 1
   - Doesn’t tie to theme ____ 0
4. Use of props/costume (consider use of theme)
   - Excellent ___________ 5
   - Superior ___________ 4
   - Very Good ___________ 3
   - Good ___________ 2
   - Average ___________ 1
5. Delivery (eye contact, voice, body language)
   - Excellent ___________ 5
   - Superior ___________ 4
   - Very Good ___________ 3
   - Good ___________ 2
   - Average ___________ 1
6. Content of drama (accuracy, creativity, and use of theme)
   - Excellent ___________ 5
   - Superior ___________ 4
   - Very Good ___________ 3
   - Good ___________ 2
   - Average ___________ 1
HAND PUPPETS
Division: Elementary/Intermediate (Grades 3-8)

Up to three puppets per school may be entered in this combined division event.

A hand puppet is a puppet that is manipulated by the use of one person’s hand. The head must be constructed of papier-mâché. (The papier-mâché head may be constructed over various objects such as crushed newspaper, a light bulb, a balloon, etc.) Students may choose to construct any type of puppet that requires manipulation of head, arms and/or legs by the student (hand puppet, marionette, etc.).

All puppets must fulfill the following requirements:
- Puppets must be student constructed
- Puppet’s head must be made out of papier-mâché
- The body is to be made of cloth or any other appropriate material
- It must represent in appearance the character chosen
- It may be of any character of international, national, or state historical significance

Students must complete the following as part of their presentation:
- Provide a picture of the character represented by the puppet
- Give a one-two minute (no longer) autobiography
- As part of the autobiography, make a connection between the character and the theme of the MSSO

In order not to detract from the performance, all puppeteers will be concealed behind a puppet theatre type stage supplied by the MSSO.

JUDGES SCORECARD:

Evaluation Area = # Points
1. Physical Appearance of Puppets = 6
   A. Met construction requirements
   B. Looks like character chosen
   C. Creativity/originality

2. Oral Autobiography of Character = 12
   A. animation of character
   B. voice - inflection/ legibility
   C. dramatic presence
   D. facts about character including important events, contributions, etc.
   E. connection to MSSO theme for the year
   F. creativity in presentation such as props, music, sound effects, etc.

3. Adherence to time limit (one to two minutes) = 2

TOTAL POINTS = 20

Coordinator:
olympiad@mcssmi.org
LIBRARY GRAND PRIX
Senior Division (Grades 9-12)

- Each school may enter 3 teams (2 pairs, so 6 total students) in the Library Grand Prix. Pairs of students use their library and research skills to locate answers to prepared social studies questions within an allotted time period.
- The object of the competition is to test students’ knowledge and their ability to utilize different media center reference resources.
- Clues will be drawn from a variety of online and print Reference Books as well as the Readers Guide to Periodical Literature, Editorial Research Reports, non-fiction, and biography.
- There will be 7-10 clues. All clues will focus on subjects relating to social studies.
- Each clue will be on a separate sheet of paper.
- Teams will have staggered starting times so they do not follow one another too closely.
- Each clue will have two parts (A and B). See sample below.

**Part A** of each clue will consist of a question, which the team must answer. If the team does not know the answer, the team will have to find the answer from any source it can. If the team knows the answer, the team may proceed immediately to Part B. In this way, the competition will favor those students with a strong background in social studies. The answer to Part A will be entered in the clue sheet in the appropriate space.

**Part B** now knowing the answer to Part A, the team will be directed to a specific reference source and told to locate a specific piece of information that is related to the answer established in Part A. Once this information is located, it too will be entered on the clue sheet in the appropriate space.

After answering Part A and Part B for a given clue, the team will return the completed clue sheet to the main checkout desk and will then pick up the next clue. This procedure will be repeated until the team has completed all clues.

The judge will record each team’s overall time (start to finish). The team with the correct answers and the shortest time will be declared the winner.

All reference materials used by competitors must be returned to their proper shelf places. Failure to do so could result in disqualification.

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**LIBRARY GRAND PRIX (SAMPLE QUESTIONS)**

**LIBRARY GRAND PRIX CLUE #**

NAME: __________________________ SCHOOL NAME: __________________________

NAME: __________________________

**PART A** Who is the current Chief Justice of the United States Supreme Court?

**PART B** Proceed to the reference section of the media center and locate *Who’s Who in America*. Using this source, determine the college from which this person earned his/her law degree.

Coordinator: olympiad@mcssmi.org
What in Michigan’s history has impacted America or its people? The Mapping Michigan’s Past event is intended to help develop students’ knowledge of Michigan history and geography, as well as their map making and presentation skills. Prior to the Olympiad, students will design a map, which tells a story about Michigan’s past (e.g., What did the glaciers do? Where did Native American’s settle? How did explorer’s find out about Michigan? Why did cities develop where they did? How has the automobile industry changed?).

Maps should have a clear historical dimension, but topics dealing with modern history are acceptable. On the day of the Olympiad, students will make a two to three minute presentation explaining their map, and should also make a statement about why the topic is important to people in Michigan today.

The presentation should be made without notes. Students should be aware of the importance of speaking and looking directly at their audience. The audience must hear every word that is said in the presentation.

Maps should be displayed on poster board at least 18” x 24” but not larger than 24” x 36”. Commercially produced blank outline maps can be used, and there can be more than one map on the poster board. Title, legend, sources of information, and any text should be visible on the poster board. Pictures can be included. The student MUST write captions and any text. Photocopied maps (other than base maps) or photocopied portions of articles are not acceptable. Maps can be black and white or color, and should have the name and address of the student and the student’s teacher on the back.

NOTE: Two students can work together to design and present a map.

No more than four (4) maps per school. Contact the event coordinator if your school would like to enter more than two teams and additional teams may be allowed depending on registration numbers.

Coordinator:
Marty Mater,
mater1ml@cmich.edu
MONOLOGUE - HISTORICAL
Division: Elementary (3-5) and Intermediate (6-8)

A Historical monologue is a long speech spoken by only one actor (usually in a play or movie). The speech content and tone must fit the time period and part of the world of the character. Monologues should be focused on one central point, and not simply an autobiographical speech.

- Monologues will be performed at the Michigan Social Studies Olympiad (MSSO) event location.
- Only four (4) monologues per school per division may be entered in the MSSO.
- Each school or class is encouraged to have their own competition and select the monologues for the Olympiad.
- Fictional characters are not acceptable.
- The competing students must do set-up. Adults cannot help in setup of props or give any assistance to the student during the performance.
- Presentation must be memorized, no notes allowed.
- Judges reserve the right to ask questions of the monologue presenter following the presentation.

JUDGES SCORECARD:

1. Monologue must be 2-3 minutes in length (including set-up time). The competing students must do set-up. Adults cannot help in setup of props or give any assistance to the student during the performance.
   - 2 to 3 minutes _______ 5
   - ≤ 15 s. over/under _______ 4
   - 16-30 s. over/under _______ 3
   - 31-45 s. over/under _______ 2
   - 46-60 s. over/under _______ 1
   - 61 + sec. over/under _______ 0

2. Monologue must tie to MSSO theme
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1
   - Doesn’t tie to theme _______ 0

3. Use of props
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1
   - No Props _______ 0

4. Use of costume appropriate to monologue
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1
   - No Costume _______ 0

5. Eye contact (presentation must be memorized, no notes allowed)
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1
   - Used notes _______ 0

6. Use of voice
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1

7. Body language
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1

8. Historical accuracy
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1

9. Originality in presentation
   - Excellent _______ 5
   - Superior _______ 4
   - Very Good _______ 3
   - Good _______ 2
   - Average _______ 1

Coordinator:
olympiad@mcssmi.org
SOCIAL STUDIES QUIZ BOWL
All Divisions

Please read carefully for revised schedule and format for 2019!

Entry Form – New this year, all Quiz Bowl coaches must complete the Entry Form on the following page, scan it, and email it to Olympiad@mcssmi.org by the Event Selection deadline (March 2, 2019). If there are any changes to your team roster after submitted, please print and bring an updated form to the Olympiad and turn in to QB Coordinator when you check in prior to the Quiz Bowl.

Check-In – There is no orientation meeting in 2019. However, please plan to arrive and check in with the QB coordinator 30 minutes prior to your division start time.

Start Times: 8 a.m. Elementary Division    11 a.m. Intermediate Division    1 p.m. Senior Division

Guidelines and Updates
1. Schools may only enter ONE team for each Quiz Bowl division.
2. Quiz Bowl teams may have from 2 to 10 members. (Substitutions and rotating players during and between games will be allowed if done according to new rules. See game format below.)
3. Homeschool students are eligible to register for Olympiad and sign up for Quiz Bowl, but must compete on a team of 2-10 students. Eligible team members include other homeschool students, peers from one non-public school, or peers attending the school within the homeschool student’s assigned neighborhood public school. Teams may not be comprised of students from multiple schools. For clarification or questions, email Olympiad@mcssmi.org.
4. Quiz Bowl participants may not compete in other on-site events.
5. Each team is encouraged to bring an electronic lockout system to the event as a back-up
6. New: Coaches are not required to bring a volunteer in 2019. We are planning to provide enough official MSSO readers/moderators for Quiz Bowl. However, if coaches have a colleague interested in volunteering to help with Quiz Bowl, please submit their name on the Information Form. Parents CANNOT be volunteers. Your school’s volunteer should be an educator (preferably with a social studies background). If needed, volunteers will be contacted in advance of Olympiad.
7. Coaches: You are responsible for getting these rules to your students (and parents and volunteers) before competition and making sure they have read and understand them.
8. Drops/cancellations: If your team CANNOT make it on the day of the tournament, we need to know ahead of time (even if it is the night before). Teams can have anywhere from 2 to 10 players so even if most of your team can’t attend, the few kids you still have can compete. Understand that no-shows or drops the day of the event will delay the event for all the other schools involved. Drops/cancellations should be emailed to Quiz Bowl Coordinator Jeff Lopo by 5 p.m. the day before the event at: jeffery.lopo@uticak12.org
QUIZ BOWL – ENTRY FORM

Please complete ALL PARTS of this form and email the scanned form to Olympiad@mcssmi.org by the Event Selection deadline (March 2, 2019). Please PRINT OR TYPE ONLY.

ENTRY INFORMATION

Please check the division you are entering: □ Elementary, □ Intermediate, □ Senior

Quiz Bowl Coach: ___________________________ Email: ___________________________

School Name: _______________________________________________

School Address: _______________________________________________

City: ___________________________ State: MI  Zip: ___________

School District: _______________________________________________

Team Roster (List student names)

1. ___________________________ 6. ___________________________
2. ___________________________ 7. ___________________________
3. ___________________________ 8. ___________________________
4. ___________________________ 9. ___________________________
5. ___________________________ 10. ___________________________

All of the information on this entry form is accurate. The students on this team roster are all currently enrolled at _____________________________________________ (school name).

Principal’s Signature: ___________________________ Date: ___________

PLEASE DO NOT WRITE BELOW THIS LINE.

MSSO OFFICIAL USE ONLY

CODE: ___________________________

PLACE: □ 1st □ 2nd □ 3rd □ Honorable Mention

Submit entry to:
Olympiad@mcssmi.org
Division Categories

Elementary (Grades 3 – 5)  Intermediate (Grades 6 – 8)  Senior (Grades 9 – 12)
- Early American History to 1800  - U.S. History: 1792 – 1877  - U.S. History: 1870 – present
- U.S. Geography  - World Geography  - World History & Geography
- Michigan Studies  - World History to 300 CE  - Civics/Government
- Core Values of American Democracy  - Core Values of American Democracy  - Economics
- Current Events  - Current Events  - Core Values of American Democracy
- Current Events

Game Format

1. **NEW FORMAT SCHEDULE**
   - Elementary Division – Arrive by 7:30am. Competition begins at 8:00am
   - Intermediate Division – Arrive by 10:30am. Competition begins at 11:00am
   - Senior Division – Arrive by 12:30pm. Competition begins at 1:00pm

2. Each school can only enter **1 team per division** (elementary, intermediate, and senior). The team can have anywhere from **2 to 10 members**.
   *To keep each division an even number of teams, a second team MIGHT be able to be added based on available space. **After the registration deadline, we will contact coaches if we need an additional team. Schools will be offered the opportunity to add a team based on the date of their Olympiad Registration (i.e. the first school to register for Olympiad will be the first offered the chance to add a second Quiz Bowl team).**

3. Game competition is between two teams (2-10 players). 5 players will compete at any given time. Each team should designate a team captain and co-captain. The captain sits in the middle of the five players in the round. (In later rules where it says “sitting captain” it is referring to which ever captain is seated at the buzzers at the time.)

4. **Schools may only substitute players at two specific times during the game:**
   a) at halftime (between the 2 halves)
   b) during the one Time Out allotted per team, per game.

5. **Time Outs may only be called by the team’s coach** and must be done before the reader has begun reading the next question. The time out should only last 90 seconds, long enough for the coach to switch players. As stated above each team only has 1 time out per game. **ONLY THE TEAM THAT CALLED THE TIME OUT MAY SWITCH PLAYERS AT THAT POINT.**

6. The game will consist of 2 halves with 10-12 questions per half for the Elementary Division and 15-20 questions per half for the Intermediate and Senior Divisions. There will be an even number of questions from each category in each half. Question difficulty may vary throughout each half.

Off-site Awards presentation is 10:00am-11:00am in the auditorium.
7. Players on either team may buzz in any time during the reading of the question to answer. If the first team buzzes in and gets the answer wrong, the moderator/reader will repeat the full question and members of the other team are given the opportunity to discuss the question for up to 10 seconds. After discussion, the answer must be given by the sitting captain of that team.

**Scoring**

1. **Each question is worth 10 points**, regardless of the questions perceived or actual difficulty.
2. **Each coach MUST keep track of the game score**. At the half and at the end of the game the reader will ask if the coaches agree on the score of the game.
3. The reader/moderator should mark next to each question which team got the question right with an abbreviated form of the school’s name (ex: Lincoln High School = LHS). If neither team answers correctly the reader should draw a line through the number of the question.
4. If the two coaches cannot agree on the score, the reader/moderator will tally up the score marks made on the questions to determine the score. The reader/moderator’s score is final.
5. At the end of the game the reader/moderator will ask the coaches for the final score. The final total per team will be put on a scoring slip and the captain of the winning team needs to sign the slip.
6. **Tie Breakers**: In the case of a tie between teams at the end of a round the reader/moderator will read questions off a sheet of tie breaker/substitute questions.
   a. There are no substitutions allowed at the end of the game. The tie breakers must be answered by players in the game when the round ended.
   b. Any of the sitting players from either team may buzz in.
   c. Students CANNOT confer on the questions.
   d. Each question is still worth 10 points and should be added to the final score.
   e. The first team to get 2 correct answers wins.

**Tournament Format**

1. There will be 2 preliminary rounds to determine who goes on to the quarterfinals. The first round, your team will be randomly placed against another team. For the second round, your team will face a team that had a similar score in the first preliminary round.
2. The 8 teams with the highest total scores from rounds 1 and 2 combined will move on to the quarterfinals of a single elimination tournament.
3. If two teams are tied going into quarterfinals (i.e. the 8th and 9th seed have the same point totals from games 1 and 2) the tie will be broken in the same way a tie is broken in the rounds (see point number 6 under “scoring”).
4. 3rd place in each division will be determined by a game between the two teams eliminated in the semifinal round.
5. The final round will determine 1st and 2nd place in each division.
Challenges to Questions in Rounds

A Challenges to answers as WRITTEN/ACCEPTED:

1. The coach or sitting captain in the round may challenge answers to questions.
2. None of the other players in the round may voice an objection to the reader, although they can notify the captain that they believe a question should be challenged.
3. No objections from the audience will be honored or acknowledged. Team members in the audience and other general audience members (parents, other adults, and other teachers included) are NOT allowed to challenge questions or aide in the determination of a “correct” answer. Involvement by the audience/team members will automatically result in the forfeiture of the challenge. Coaches, please be sure parents understand this important rule.
4. For the sake of time, challenges may occur only at the conclusion of a half and ONLY for that half that was just completed.
5. Use of smart phones or tablets to challenge or debate questions and answers is prohibited.
6. An answer may be judged correct if it is analogous to the answer on the answer key. Phrases in parenthesis like “also accept the following,” “do not accept the following,” and/or “prompt on” a given word, will be added to reader/moderators’ question and answer sheet.
7. The reader/moderator has the final decision on what answer will be accepted or not. The reader/moderator shall not defer challenges until the end of the round (i.e. say that “we’ll see if the points for the contested question make a difference”).
8. Protests for the second half must be lodged before the winning captain signs the score slip and the game is made official. It is my hope that most contested issues can be discussed between the two coaches (not captains) and the reader/moderator and a fair decision can be reached. This should be an enjoyable, fair and efficient competition, not one where adults and/or students quibble over or search for subtle technicalities to argue for a win.

B Challenges to answers as STATED:

1. If a student answers a question, the moderator/reader asks them to repeat their answer and they change it, the answer should not be accepted. If the reader does not catch this error, the team’s coach or the sitting captain in the round may make the reader aware of the change in answer. The hope is that students will be honorable enough not to change and answer in the first place.
2. It is up to the reader/moderator if a mispronounced answer will be accepted or not based on whether or not they believe the student knows who or what they are referring to. Clearly, horribly mispronounced answers should not be accepted, but again, this is up to the reader/moderator.
   *For either of the above mentioned challenges, the reader/moderator may choose to throw out the challenged question and read a replacement question for both teams to answer.

Tips/Suggestions

1. Know what categories your players know best or even assign a topic from the categories to team members to study.
2. Have one “expert” for each category in at a given time. Since each half will have an equal distribution of questions from each category you should have at least one player who knows a lot about one of each of the subjects. This may also determine your substitutions (i.e. it doesn’t help your team if you pull the only kid that knows economics and replace him/her with someone only knowledgeable in world history).
This competition is an on-site event with one off-site component. All students are will perform on-site. Judging from both off- and on-site portions will be combined into one selection of 1st, 2nd, and 3rd place. Therefore you must perform live at the Olympiad to be eligible to win.

Two (2) song teams per school per division may be entered in the Olympiad. The song may be performed by individual students or by a single group of not more than four (4) students.

Song must relate to the MSSO theme.

**Off-site requirement:** The written portion (lyrics ONLY) must be emailed to the coordinator on or before the Olympiad deadline.

Song must be clearly and accurately typed or printed. This includes proper spelling. (Poetic license is allowed in grammar, usage, punctuation and manuscript.)

The written portion will be judged according to the timeline for off-site events. This will be considered the first round of the judging process.

On-site at the Olympiad, the song will be performed live (in costume if applicable) for the second round judging. Vocals may be accompanied by an instrument, drum machine, or background track.

The written portion and the musical performance will be judged as one entry.

Email a link (YouTube or other) of the song by the off-site deadline to the coordinator.

Complete the entry form and email it in with entry.

**Coordinator:**
Amanda Lipare
amanda.lipare@uticak12.org

**JUDGES SCORECARD:**

1. Song must be 2-3 minutes long including set-up time
   - 2 to 3 minutes ___________ 5
   - 1 to 15 s. over/under ________ 4
   - 16-30 s. over/under __________ 3
   - 31-45 s. over/under __________ 2
   - 46-60 s. over/under _________ 1

2. Content of song reflects the MSSO Theme
   - Excellent ________________ 5
   - Superior ________________ 4
   - Very Good _______________ 3
   - Good _____________________ 2
   - Average _________________ 1
   - Doesn’t tie to theme _______ 0

3. Articulation (lyrics can be clearly understood)
   - Excellent ________________ 5
   - Superior ________________ 4
   - Very Good _______________ 3
   - Good _____________________ 2
   - Average _________________ 1

4. Rhyme and rhythm
   - Excellent ________________ 5
   - Superior ________________ 4
   - Very Good _______________ 3
   - Good _____________________ 2
   - Average _________________ 1

5. Delivery (eye contact, use of voice, body language)
   - Excellent ________________ 5
   - Superior ________________ 4
   - Very Good _______________ 3
   - Good _____________________ 2
   - Average _________________ 1

6. Props and Costuming Appropriate to song
   - Excellent ________________ 5
   - Superior ________________ 4
   - Very Good _______________ 3
   - Good _____________________ 2
   - Average _________________ 1

7. Accuracy and use of original materials
   - Excellent ________________ 5
   - Superior ________________ 4
   - Very Good _______________ 3
   - Good _____________________ 2
   - Average _________________ 1

The minimum number of points required to place in the Social Studies Song competition is 25. In addition, songs may be any style, and may be accompanied by instruments or a drum machines.
SOCIAL STUDIES SONG – ENTRY FORM

INFORMATION CARD:

Please check the division you are entering: □ Elementary,    □ Intermediate, □ Senior

Student Name: __________________________________________________________

Home Address: __________________________________________________________

City: __________________________ State: MI  Zip: __________

Phone: __________________________ Grade: __________________________

Teacher or Contact Person: ______________________________________________

School Name: __________________________________________________________

Phone: __________________________ E-mail: ________________________________

School Address: __________________________________________________________

City: __________________________ State: MI  Zip: __________

School District: __________________________________________________________

To the best of my knowledge __________________________ (student’s name), created and wrote this MSSO event entry with minimal assistance in only theme comprehension and form requirements, if at all.

Principal’s Signature: __________________________ Date: __________

Coach Signature: __________________________ Date: __________

Coordinator:

Amanda Lipare
amanda.lipare@uticak12.org
**SPEAKATHON**

**Senior Division (Grades 9-12)**

- Students will give a 4 to 5 minute speech tied to the Olympiad theme.
- Each school may send only three students.
- Points based on length, theme, control and delivery will determine the winner.
- The judge scoring your speech will be assigning scores based on rubrics created from the Michigan ELA Standards for Speaking & Listening.
- Coaches must sign in their participants using the sign-in sheet on the door of the event room between 9:00-10:00am on the day of the Olympiad.
- Failure to sign in by 10:00am may result in disqualification.

**JUDGES SCORECARD:**

1. Speech must be 4 to 5 minutes in length
   - 4 to 5 minutes ____________ 5
   - 1 to 15 s. over/under ____________ 4
   - 16-30 s. over/under ____________ 3
   - 31-45 s. over/under ____________ 2
   - 46-60 s. over/under ____________ 1

2. Content of speech reflects the MSSO theme
   - Excellent ____________ 5
   - Superior ____________ 4
   - Very Good ____________ 3
   - Good ____________ 2
   - Average ____________ 1
   - Doesn’t tie to theme ____________ 0

3. Focus – how well your speech clearly introduces and communicates your ideas
   - Excellent ____________ 5
   - Superior ____________ 4
   - Very Good ____________ 3
   - Good ____________ 2
   - Average ____________ 1

4. Organization – how well your ideas flow from the opening to the conclusion and how well you stay on topic throughout
   - Excellent ____________ 5
   - Superior ____________ 4
   - Very Good ____________ 3
   - Good ____________ 2
   - Average ____________ 1

5. Elaboration of Evidence – how well you use sources, facts, and details as evidence
   - Excellent ____________ 5
   - Superior ____________ 4
   - Very Good ____________ 3
   - Good ____________ 2
   - Average ____________ 1

6. Language and Vocabulary – how effectively you express ideas using precise language appropriate for your audience and purpose
   - Excellent ____________ 5
   - Superior ____________ 4
   - Very Good ____________ 3
   - Good ____________ 2
   - Average ____________ 1

7. Presentation – how well your speech is presented, including eye contact, pronunciation, and awareness of audience
   - Excellent ____________ 5
   - Superior ____________ 4
   - Very Good ____________ 3
   - Good ____________ 2
   - Average ____________ 1

**Coordinator:**

Raymond Walker  
6540 Elm Street  
Taylor, MI 48180  
zorro0321@hotmail.com  
(734) 285-4226
The Stampathon is intended to help students become aware of the relationship between hobbies and social studies. Students must select a topic and choose between seven to ten stamps dealing with the topic. Stamps used in this event must be actual stamps and not pictorial representations. Some suggested social studies topics are leaders, transportation, communication, environment, peace, social issues, entertainment, history, the MSSO theme, etc. Any other topic relating to social studies may be used.

- Stamps must be displayed on poster board at least 18” x 24” and not larger than 24” x 36”.
- Commercially produced blank outline maps can be used as background.
- The student must draw additional pictorial representations such as backgrounds and captions.
- The poster board display must have a title.
- During the presentation the student will stand in front of the judge and give a 2-3 minute oral statement about the poster board display. The student should give relevant information about why the stamps were selected, their country of origin, and their significance to the social studies topic selected.
- Judges may ask questions.
- The oral presentation must be memorized. Reading of notes is not permitted.
- Each school may enter five Stampathon displays per division.
- The student keeps his/ her own display at all times.

**JUDGES SCORECARD:**

1. Appropriateness of stamps to the topic, appearance of the stamps and their background.
   - Excellent _________ 5
   - Superior _________ 4
   - Very Good _________ 3
   - Good ____________ 2
   - Average __________ 1

2. Presentation, knowledge of subject and questions
   - Excellent _________ 5
   - Superior _________ 4
   - Very Good _________ 3
   - Good ____________ 2
   - Average __________ 1

**Coordinator:**

olympiad@mcssmi.org